

The Living Church Acclaims

*Contemporary
Responsorial Psalms and
Gospel Acclamations
for the Church Year*

2023

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Responsorial Psalms and
Gospel Acclamations
for the Church Year*

November 27, 2022 – December 2, 2023

for use with the Second Typical Edition of the
Lectionary for Mass

Year A

Musical settings by Scot Crandal

THE LIVING CHURCH ACCLAIMS, 2023

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Year A: November 27, 2022–December 2, 2023
Musical settings by Scot Crandal

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INTRODUCTION

The Living Church Acclaims (TLCA) serves as a comprehensive, annual songbook of Responsorial Psalms and Gospel Acclamations that employs 100% verbatim texts from *The Lectionary for Mass*. It combines a contemporary style with easy, yet lasting melodies. Accompaniments have been arranged to be friendly for keyboardists and guitarists. Comfortable vocal ranges for congregations, cantors, and choirs are maintained and 3-part harmony is included with each setting. Reprintable refrains for the assembly/congregation are available online at zealmusicpublishing.com/tlca-extras. Recordings are also available at the website.

TLCA serves equally well as a primary Responsorial Psalm and Gospel Acclamation resource or as a supplement to existing repertoire. Our hope is that these musical settings will contribute meaningfully to your valuable work.

Singing the Responses and Acclamations

Responses and Acclamations may be played once through as an introduction. Shorter introductions are possible as well: 1) Play the first or last musical phrase, or 2) Give the cantor the first note and start together.

Refrains may be sung twice at the beginning, once by cantor or choir and then by everyone. Sometimes it may feel right to sing the refrain twice at the end. Another idea is to occasionally play and sing the final refrain in a key one whole step higher.

A *molto rit.* may be used at the end of the final refrain to give the psalm a solid ending. Playing a rit. at the end of each verse, especially the final verse, also tends to work well.

The 3-part harmony is intended to be sung with sopranos and basses singing the melody, tenors singing the higher harmony part and altos singing the lower harmony. Because there are such a variety of vocal combinations, modify as needed.

Singing the Verses

Verses have been composed with particular attention paid to speech-rhythm for natural-sounding proclamation by the cantor. To help with sight-reading and short preparation time-frames, the verses do not need to be sung in rhythm—they can be chanted, with the accompanying instruments playing chords following the cantor's free-rhythm, going back into measured rhythm at the refrains. Also, when the verses are sung in rhythm, as written, the cantor doesn't need to sing the music exactly as notated—both rhythm and notes may be modified as desired to reflect a free, improvisational sensibility. If it helps, the verses may be sung at a slightly slower tempo than the refrain.

More Information

Feedback from users is a significant factor in the development of *The Living Church Acclaims*. As we prepare next year's edition, we hope to continue this practice. Please email your feedback to:

withzeal@zealmusicpublishing.com

Sincerely,
Scot Crandal, composer

www.zealmusicpublishing.com/tlca
www.ocp.org/tlca

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Recordings, OneLicense links with downloadable refrains for the congregation,
and more, available at:

zealmusicpublishing.com/tlca

FIRST SUNDAY OF ADVENT

November 27, 2022

Keyboard

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9 (1)

The Living Church Acclaims

RESPONSE *Lively* (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Let us go re-joic - ing to the house of the Lord.

Harmony

Alto

Keyboard

D Em/D D Em7 A7sus4

Melody

Tenor (8vb) Let us go re-joic - ing to the house of the Lord.

Harmony

Alto

Keyboard

D Em/D D D/F# G A D

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VERSE 1

I re-joiced be - cause they said to — me, “We will go up to the house of the

LORD.” And now we have — set foot — with - in your gates, — O Jer -

u - sa - lem. —

D.C.

D.C.

Chords: D/F#, G, Bm, A, F#m7

VERSE 2

Jer - u - sa - lem, built as a cit - y with com - pact u - nit - y.

To it the tribes go up, the tribes of the

LORD.

Chord markings: D/F#, Gadd9, Bm, A, F#m7, G, Em/A, D.C.

VERSE 3

Ac - cor - ding to the dec - ree for Is - ra - el, — to give

thanks to the name of the LORD. In it are set up

judg - ment seats, — seats for the house of Dav - id. —

D.C.

A *F#m* *G* *G/A* *D.C.*

The musical score is written for a vocal line and a keyboard accompaniment. The key signature is D major (two sharps). The vocal line consists of three staves of music. The keyboard accompaniment consists of two staves (treble and bass clef). Chord markings are placed above the keyboard staves: D/F# and Gadd9 for the first system, Bm for the second system, and A, F#m, G, G/A, and D.C. for the third system. The lyrics are written below the vocal staff. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

VERSE 4

Pray for the peace of Jer - u - sa - lem! — May those who love you

pros - per! May peace be with - in your walls, pros -

per - it - y in your build - ings. —

Chords: Em7, D/F#, Gadd9, D/A, Bm7, F#m7, G, Em7, Em/A, D.C.

VERSE 5

Be - cause of my broth - ers — and friends I will say,

“Peace be with - in you!” Be - cause of the house — of the

LORD, our God, I will pray for your good. —

D.C.

D.C.

Gospel Acclamation (IV): cf. Psalm 85:8*The Living Church Acclaims***ACCLAMATION** Joyfully (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Show us, Lord, your love; and grant us your sal - va - tion.

Cm Eb/Bb Fm/Ab Fm/Bb Bb D.C.

SECOND SUNDAY OF ADVENT

December 4, 2022

Keyboard

Responsorial Psalm: Psalm 72:1–2, 7–8, 12–13, 17 (4)

The Living Church Acclaims

RESPONSE Warmly, not too fast (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Jus-tice shall flour - ish in his time, and full-ness of peace for - ev - er.

Harmony

Tenor (8vb)

Alto

Keyboard

C G/B Am C/G F C/E Dm/G C

VERSE 1

O God, with your judg - ment en - dow the king, and with your

jus - tice, the king's son; he shall gov - ern your peo - ple with jus - tice

F G/F C/E

F G/F

and your af - flic - ted ones with judg - ment. *D.C.*

Am F Dm7 G *D.C.*

VERSE 2

Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F C/E

moon be no more. May he rule from sea to sea,

F G/F

and from the Riv - er to the ends of the earth. *D.C.*

Am F Dm7 G *D.C.*

VERSE 3

For he shall res - cue the poor _____ when he cries out, _____

_____ and the af - flic - ted when he has no one to help him. He shall have pit - y for the

low - ly and the poor; the lives of the poor _____ he shall save. _____

D.C.

VERSE 4

May his name — be blessed for - ev - er; as long as the sun — his

name shall re - main. In him shall all the tribes of the earth be blessed; — all the

na - tions shall pro - claim — his hap - pi - ness. *D.C.*

Am *F* *G* *D.C.*

Gospel Acclamation (VII): Luke 3:4, 6*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

Pre-pare the way of the Lord, make straight his paths: all flesh

Chords: F#/A#, Bm, E/G#

This system contains the first two measures of the verse. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.

 shall see the sal - va - tion of God.

Chords: A, F#m, Bm7, Esus4, E

D.C.

This system contains the next two measures of the verse. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2022 (Patronal Feastday of the United States of America)

Keyboard

Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Sing to the Lord _____ a new _____ song, _____ for

Harmony

Tenor (8vb)

Alto

Keyboard

F B♭/F

he has done mar - vel - ous deeds. _____ Sing to the Lord _____ a new _____

F Am7 Gm7

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Final

— song, — for he has done mar - vel - ous deeds. —

F/A Bbmaj7 Ebadd9 Final F

VERSE 1

Sing to the LORD — a new — song, — for

Bb/D F/C

he has done won - drous deeds; — his right hand has won —

Bb F C/E Bb/D

vic - t'ry for him, — his ho - ly — arm. — *D.C.*

F/C *B♭* *C* *D.C.*

VERSE 2

The LORD has made — his sal - va - tion known: — in the sight of the na - tions

B♭/D *F/C* *B♭*

he has re - vealed his jus - tice. — He has re - mem - bered his kind - ness —

F *C/E* *B♭/D* *C/E*

— and his faith - ful - ness t'ward the house — of Is - ra - el. — *D.C.*

F *B♭* *C* *D.C.*

VERSE 3

All the ends of the earth have seen the sal -

va - tion by our God. Sing joy - ful - ly to the LORD, -

all you lands; break in - to song; sing praise. *D.C.*

Gospel Acclamation (V): See Luke 1:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Harmony

Alto

Keyboard

G Am7 Em7 D/F#

Final

ia.

Final

G C/E D/F# G

8

VERSE

Hail, — Mar - y, — full of — grace, the Lord is with you;

blessed are you — a - mong wom - en. —

D.C.

THIRD SUNDAY OF ADVENT

December 11, 2022

Keyboard

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (7)

The Living Church Acclaims

RESPONSE *With devotion* (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Lord, — come — and save us. Lord, come and save — us. —

Harmony

Keyboard

F F/A B♭ B♭ C7sus4 F B♭/F **Final** F

Or:

RESPONSE *With devotion* (♩ = ca. 72) 1st time: Cantor; All repeat

Melody

Al - le - lu - ia, al - le - lu - ia. —

Harmony

Keyboard

F F/A B♭ B♭ C7sus4 F B♭/F **Final** F

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VERSE 1

The LORD God keeps faith for - ev - er, sec - ures jus - tice for the op - pressed,

gives food to the hun - gry. The LORD sets cap - tives free.

D.C.

VERSE 2

The LORD gives sight to the blind; the LORD rais - es up those who

were bowed down. The LORD loves the just; the LORD pro - tects strang - ers.

D.C.

VERSE 3

The fath - er - less and the wid - ow he sus - tains, but the way of the wick -

- ed he thwarts. — The LORD shall reign for - ev - er; your God, O

Zi - on, through all gen - er - a - tions. [Al - le - lu - ia.]

Chord symbols: Eb/G, Bb/F, Cm/Eb, Gm, Bb/F, Eb, Gm, C, Gm/C, C7.

Other markings: D.C., 3 (triplets).

PREVIEW

Gospel Acclamation (VII): Isaiah 61:1 (cited in Luke 4:18)*The Living Church Acclaims*

ACCLAMATION *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Alto A E D/F# E/G# A

al - le - lu - ia.

D/F# Bm A D/F# E/G# **Final** F#

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VERSE



The Spir - it of the Lord is up - on me, be - cause he has a - noint - ed

me to bring glad tid - ings to the poor.

Chord markings: F#/A#, Bm, E/G#, A, F#m, Bm7, Esus4, E, D.C.

OUR LADY OF GUADALUPE

December 12, 2022

Keyboard

Responsorial Psalm: Judith 13:18bcde, 19 (690A)

The Living Church Acclaims

RESPONSE *With wonder* (♩ = ca. 110) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You are the high - est hon - or of our race. —

Harmony

Alto

Keyboard

F Gm7 F/A

You are the high - est hon - or of our race. —

Bbadd9 F/C C Bb C F

VERSE 1

Blessed are you, — daugh - ter, by the Most — High God, —

Gm7 F/A Bb

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For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typcal Edition* no. 709.

— a - bove all the wom - en on earth; And

Dm Bb/D C/E

blessed be the LORD — God, the cre - a - tor of heav-en and earth. *D.C.*

F Bb Eb/Bb C *D.C.*

VERSE 2

Your deed of hope will nev - er be for -

Gm7 F/A Bb

got - ten by those who tell of the might of God. *D.C.*

Dm Bb/D Eb C *D.C.*

Gospel Acclamation (IV):*The Living Church Acclaims***ACCLAMATION** *Joyfully* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, — al - le - lu -

Harmony

Tenor (8vb)

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Blessed are you, ho - ly Vir - gin Mar - y, de -

serv - ing of all praise; from you rose the sun of jus - tice,

Christ our God.

Chords: Cm, Eb/Bb, Fm7, Bb, Cm, F, Ab, Eb/G, Fm7, Bb.

Trills: 3, 3.

Rehearsal marks: D.C.

The musical score is for a keyboard arrangement of the 'Verse' of 'Our Lady of Guadalupe'. It features a vocal line and a keyboard accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems. The first system covers the lyrics 'Blessed are you, ho - ly Vir - gin Mar - y, de -'. The second system covers 'serv - ing of all praise; from you rose the sun of jus - tice,'. The third system covers 'Christ our God.' and ends with a double bar line and 'D.C.' (Da Capo). The keyboard part includes chords (Cm, Eb/Bb, Fm7, Bb, Cm, F, Ab, Eb/G, Fm7, Bb) and trills (3, 3). A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

FOURTH SUNDAY OF ADVENT

December 18, 2022

Keyboard

Responsorial Psalm: Psalm 24:1–2, 3–4, 5–6 (10)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Let the Lord — en — ter; —

Harmony

Keyboard

B $\flat$ F

he is king — of glo — ry. —

Cm7 E $\flat$ /F B $\flat$

VERSE 1

The LORD's are — the earth and its full — ness; the world and those — who

Cm7 B $\flat$ /D E $\flat$

dwel in it. For he found-ed it up - on the seas and es -

Gm7 Cm7 Bb/D

tab - lished it up - on the riv - ers.

Eb F F#sus4 F D.C.

VERSE 2

Who can as - cend the moun - tain of the LORD? or who may

Cm7 Bb/D Eb

stand in his ho - ly place? One whose hands are sin - less, whose

Gm7 Cm7 Bb/D

heart is clean, who de - sires not what ___ is vain. *D.C.*

E_b *Gm* *F/A* *D.C.*

VERSE 3

He shall re - ceive ___ a bless - ing from the LORD, ___ a re - ward ___ from

Cm7 *B_b/D* *E_b*

God his sa - vior. Such is the race ___ that seeks for him,

Gm7 *Cm7* *B_b/D*

that seeks the face of the God of Ja - cob. *D.C.*

E_b *E_b/F* *D.C.*

PREVIEW

Gospel Acclamation (VII): Matthew 1:23*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D/F# Bm A D/F# E/G# Final F#

VERSE

The vir - gin shall con - ceive, and bear a son,

Chords: F#/A# Bm E/G#

This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef, and the bottom line is a keyboard accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are 'The vir - gin shall con - ceive, and bear a son,'. Chords F#/A#, Bm, and E/G# are indicated above the keyboard part.

and they shall name him Em - man - u - el.

Chords: A F#m Esus4 E

Endings: D.C. D.C.

This system contains the second two lines of the musical score. The lyrics are 'and they shall name him Em - man - u - el.' with a long line under 'name' and 'Em - man - u - el'. Chords A, F#m, Esus4, and E are indicated above the keyboard part. The system ends with two double bar lines, each labeled 'D.C.' (Da Capo).

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

December 24, 2022

Keyboard

Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (13)

The Living Church Acclaims

RESPONSE *Medium to slow tempo* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

For ev - er I will sing the good - ness of the Lord.

Harmony

Tenor (8vb)

Alto

Keyboard

Fsus2 F Dm7 Bbadd9

For ev - er I will sing the good - ness of the Lord.

Keyboard

Csus4 Fsus2 F Dm7 Bbmaj7

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First system of the musical score. The vocal line (treble clef) contains a single note, G4, followed by a half rest. The keyboard accompaniment (treble and bass clefs) features a G4 chord in the right hand and a G4 chord in the left hand, both sustained for the duration of the system. The keyboard part includes a Gm7/C chord in the right hand and a C7 chord in the left hand, both sustained for the duration of the system. The system concludes with an F chord in the right hand and an F chord in the left hand, both sustained for the duration of the system.

VERSE 1

First system of Verse 1. The vocal line (treble clef) contains a single note, G4, followed by a half rest. The keyboard accompaniment (treble and bass clefs) features a G4 chord in the right hand and a G4 chord in the left hand, both sustained for the duration of the system. The keyboard part includes a Gm7 chord in the right hand and a C/E chord in the left hand, both sustained for the duration of the system. The system concludes with a Dm chord in the right hand and a Dm chord in the left hand, both sustained for the duration of the system.

Second system of Verse 1. The vocal line (treble clef) contains a single note, G4, followed by a half rest. The keyboard accompaniment (treble and bass clefs) features a G4 chord in the right hand and a G4 chord in the left hand, both sustained for the duration of the system. The keyboard part includes a Gm7 chord in the right hand and a C/E chord in the left hand, both sustained for the duration of the system. The system concludes with a Dm chord in the right hand and a Dm chord in the left hand, both sustained for the duration of the system.

I con - firm your pos - ter - i - ty and es - tab - lish your _____

F/A Bbmaj7 C Gm7

throne for all gen - er - a - tions.

F/A Bbmaj7 C D.C.

VERSE 2

Blessed the peo - ple who know the joy - ful shout; _____

Gm7 C/E Dm C/D Dm

in the light of your coun - ten - ance, O LORD, they walk. —

At your name they re - joice — all the day, — and

through your jus - tice they are ex - al - ted. *D.C.*

The musical score is for a keyboard instrument, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems. The first system covers the lyrics 'in the light of your coun - ten - ance, O LORD, they walk. —'. The piano accompaniment includes chords Gm7, C/E, Dm, C/D, and Dm. The second system covers 'At your name they re - joice — all the day, — and'. The piano accompaniment includes chords Gm7 and F/A. The third system covers 'through your jus - tice they are ex - al - ted. *D.C.*'. The piano accompaniment includes chords Bbadd9, F/A, Bb, Bbmaj7/C, and C. A large 'PREVIEW' watermark is diagonally across the page.

VERSE 3

He shall say of me, ——— “You are my fath - er, ——— my God, the

rock, my sav - ior.” ——— For - ev - er I ——— will main - tain ——— my

kind - ness ——— toward him, and my cov - en - ant ——— with

him stands firm. ———

D.C.

D.C.

Chords: Gm7, C/E, Dm, C/D, Dm, Gm7, Dm, C/D, Dm, Gm7, F/A, Bb, Csus4, C.

PREVIEW

Gospel Acclamation (VII):*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia,

Final

D/F# Bm A D/F# E/G# Final F#

VERSE

To - mor-row the wick-ed-ness of the earth will be de - stroyed: the

Sav - ior of the world will reign o - ver us.

D.C.

THE NATIVITY OF THE LORD (CHRISTMAS): At the Mass During the Night

December 25, 2022

Keyboard

Responsorial Psalm: Psalm 96:1-2, 2-3, 11-12, 13 (14)

The Living Church Acclaims

RESPONSE *Joyfully, in two* (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Tenor (8vb) To - day is born__ our Sa - vior,__ Christ the__ Lord.___ To -

Harmony

Alto

Bm D/F# Em A add9

Keyboard

To Verses Final

day is born__ our Sa - vior,__ Christ__ the Lord.___ the Lord.

D/C G/B Em7 A To Verses Final D

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VERSE 1

Sing to the LORD a new song;

sing to the LORD, all you lands.

Sing to the LORD; bless his name.

D.C.

Chord markings: Bm, F#m, G, Asus4, A

VERSE 2

An- nounce his sal - va - tion, day af - ter day.

Tell his glo - ry a - mong the na - tions;

a - mong all peo - ples, his won - drous deeds.

D.C.

VERSE 3

Let the heav-ens be glad and the earth re-joice;

let the sea and what fills it re-sound;

let the plains be joy-ful and all that is in them!

Then shall all the trees of the for-est ex-ult.

D.C.

VERSE 4

They shall ex - ult be - fore the LORD, for he comes; —

for he comes to rule the earth.

He shall rule the world with jus - tice —

and the peo - ples with his con - stan - cy.

D.C.

PREVIEW

Gospel Acclamation (VII): Luke 2:10–11*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia

Final

D/F# Bm A D/F# E/G# Final F#

VERSE

I pro-claim to you good news of great joy: to-day a Sa-vior is

born for us, Christ the Lord.

Chords: F#/A#, Bm, E/G#, A, A/G#, F#m, Esus4, E

Rehearsal marks: D.C.

THE NATIVITY OF THE LORD (CHRISTMAS):

At the Mass at Dawn

December 25, 2022

Keyboard

Responsorial Psalm: Psalm 97:1, 6, 11–12 (15)

The Living Church Acclaims

RESPONSE Joyful, driving rock (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

D Em7 D/F# D E F#m7

Final (or B)

Final D

— this day: — the Lord is born — for us. —

E/G# E D/A Em7 A

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VERSE 1

The LORD is king; let the earth re-joice; let the man - y isles be glad. —

— The heav - ens pro-claim his jus - tice, and all

peo - ples see his glo - ry. —

D.C.

D.C.

VERSE 2

Light dawns for the just; _____ and glad-ness, for the up-right of heart. _____

Be glad in the LORD, _____ you just, and give

thanks to his ho-ly name. _____

D.C.

PREVIEW

Gospel Acclamation (VII): Luke 2:14

*The Living Church Acclaims*ACCLAMATION *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia

D/F# Bm A D/F# E/G# Final F#

Gospel Acclamation (VII): Luke 2:14

*The Living Church Acclaims*ACCLAMATION *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia

D/F# Bm A D/F# E/G# Final F#

VERSE

Glo - ry to God in the high - est, and on

earth peace to those on whom his fa - vor rests.

D.C.

THE NATIVITY OF THE LORD (Christmas):

At the Mass During the Day

December 25, 2022

Keyboard

Responsorial Psalm: Psalm 98:1, 2–3, 3–4, 5–6 (16)

The Living Church Acclaims

RESPONSE *Strongly* (♩ = ca. 120) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

F Bb/F

All the ends of the earth have seen the

sa - ving pow - er of God. All the ends of the earth

F Am7 Gm7

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Final

_____ have seen the sa - ving pow - er of God. _____

F/A Bbmaj7 Ebadd9 Final F

VERSE 1

Sing to the LORD _____ a new _____ song, _____ for

Bb/D F/C

he has done won drous deeds; _____ his right hand has won _____

Bb F C/E Bb/D

vic - t'ry for him, — his ho - ly — arm. — *D.C.*

F/C *B♭* *C* *D.C.*

VERSE 2

The LORD has made — his sal - va - tion known: — in the sight of the na - tions

B♭/D *F/C* *B♭*

he has re - vealed his jus - tice. — He has re - mem - bered his kind - ness —

F *C/E* *B♭/D* *C/E*

— and his faith - ful - ness t'ward the house — of Is - ra - el. — *D.C.*

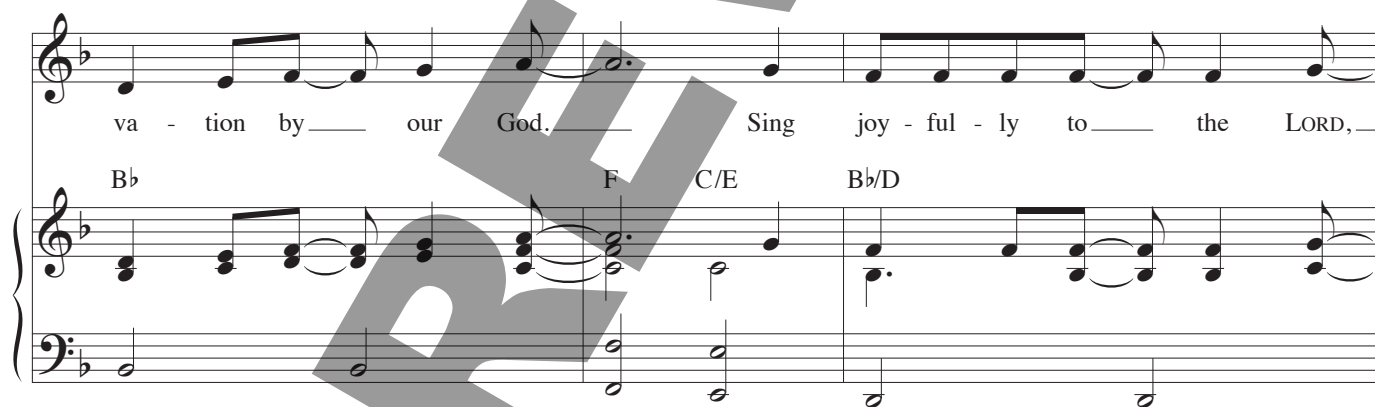


VERSE 3

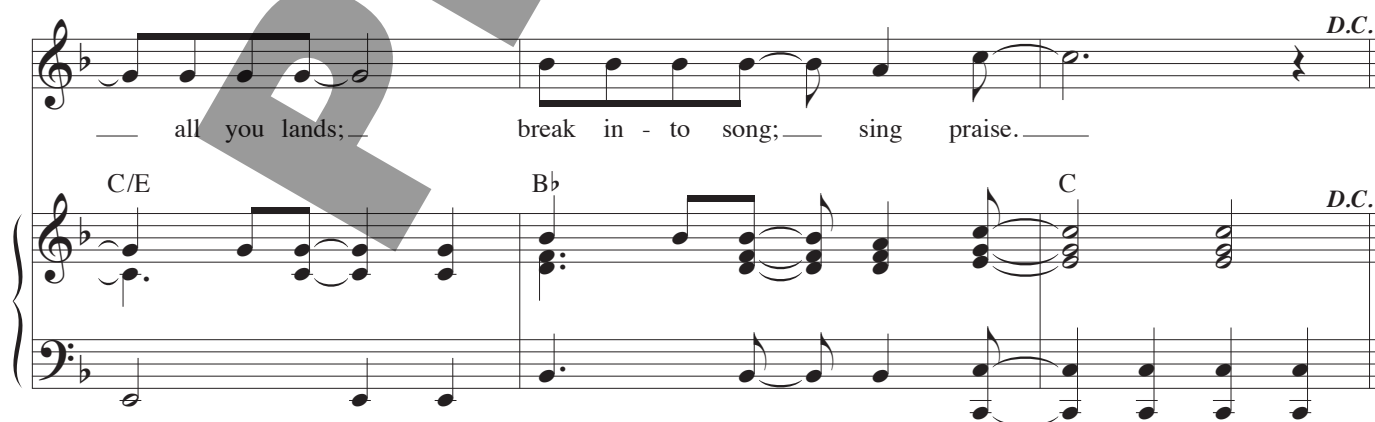
All the ends — of the earth — have seen — the sal -



va - tion by — our God. — Sing joy - ful - ly to — the LORD, —



— all you lands; — break in - to song; — sing praise. — *D.C.*



VERSE 4

Sing praise to the LORD with the harp, with the

harp and mel - o - dious song. With trum - pets and the sound

of the horn sing joy - ful - ly be - fore the King, the LORD.

D.C.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

A ho - ly day has dawned up - on us. Come, you na - tions, and a - dore — the Lord. —

Em Fadd9 Am G

For to - day — a great light has come up - on the earth. —

F Cmaj7/E Dm/F G D.C.

SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

January 1, 2023

Keyboard

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (18)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

Tenor (8vb) May — God — bless us, may — God —

Harmony

Alto

G Bm C

Keyboard

bless us, — may — God — bless us in his mer - cy.

C/G G D/F# Em C G/B C/D G

VERSE 1

May God have pit - y on us — and bless us; may he let — his face —

Am Em F

— shine up - on us. — So may — your way — be known up-on earth;

C F/C C Am Em

— a-mong all na - tions, your sal - va - tion.

D G/D D D/C C D.C.

VERSE 2

May the na-tions be glad and ex - ult — be-cause you rule the peo-ples in

Am Em Am

equ - i - ty; — the na - tions on the earth — you — guide. —

Em D G/D D D/C C D.C.

VERSE 3

May the peo-ples praise you, O God; may all the peo - ples

praise you! May God bless us, and may

all the ends of the earth fear him!

D.C.

D.C.

PREVIEW

Gospel Acclamation (VII): Hebrews 1:1–2*The Living Church Acclaims***ACCLAMATION** Upbeat (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

In the past God spoke to our an - ces - tors through the proph - ets; in these

last days, he has spo - ken to us through the Son.

D.C.

Chords: F#m, A, A/G#, F#m, Esus4, E

THE EPIPHANY OF THE LORD

January 8, 2023

Keyboard

Responsorial Psalm: Psalm 72:1-2, 7-8, 10-11, 12-13 (20)

The Living Church Acclaims

RESPONSE Warmly, not too fast (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Lord, ev-'ry na - tion on earth will ad - ore

Tenor (8vb)

Harmony

Alto

Keyboard

C G/B Am C/G F C/E

you. Lord, ev-'ry na - tion on earth will ad - ore you.

D9 G7sus4 C G/B Am C/G F C/E Dm/G C

VERSE 1

O God, with your judg - ment en - dow the king, and with your

F G/F C/E

jus - tice, the king's son; he shall gov - ern your peo - ple with jus - tice

F G/F

and your af - flic - ted ones with judg - ment.

Am F Dm7 G D.C.

VERSE 2

Jus - tice shall flow - er in his days, and pro - found peace, till the

F G/F C/E

moon be no more. May he rule from sea to sea,

F G/F

and from the Riv - er to the ends of the earth. *D.C.*

Am *F* *Dm7* *G* *D.C.*

VERSE 3

The kings of Tar - shish and the Isles shall of - fer gifts; the

F *G/F*

kings of A - ra - bi - a and Se - ba shall bring trib - ute. All kings shall pay ³ him

C/E *F* ³

hom - age, all na - tions shall serve him. *D.C.*

G/F *Am* *Dm7* *G* *D.C.*

VERSE 4

For he shall res - cue the poor _____ when he cries out, _____

_____ and the af - flic - ted when he has no one to help him. He shall have pit - y for the

low - ly and the poor; the lives of the poor _____ he shall save. _____

D.C.

G/F *Am* *Dm7* *G* *D.C.*

Gospel Acclamation (VII): Matthew 2:2*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

First system of the musical score. The vocal line (treble clef) contains the lyrics: "We saw his star at its ris - ing and have come to". The piano accompaniment (grand staff) features chords labeled F#/A# and Bm, with a final chord labeled E/G#.

Second system of the musical score. The vocal line continues with the lyrics: "do him hom - age." and ends with a double bar line and the instruction "D.C.". The piano accompaniment features chords labeled A, Esus4, and E, and also ends with a double bar line and the instruction "D.C.".

SECOND SUNDAY IN ORDINARY TIME

January 15, 2023

Keyboard

Responsorial Psalm: Psalm 40:2, 4, 7–8, 8–9, 10 (64)

The Living Church Acclaims

RESPONSE *Tranquil* (♩ = ca. 80) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Here am I, Lord; Here am I, Lord;

Harmony

Alto

Ab Eb/G Ab Eb/G Fm

Keyboard

I come to do your will. I

Db Ab/C Bbm7 Ab/C

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Final

come to do your will.

Final
Db/Ab Ab

VERSE 1

I have wait - ed, wait - ed for the LORD, and he stooped t'ward me

Bbm Gbmaj7 Bbm

and heard my cry. And he put a new song in - to my

mouth, a hymn to our God.

Db Fm Eb D.C.

VERSE 2

Sac - ri - fice or of - f'ring you wished not, but ears o - pen to o -

be - dience you gave me. Hol - o - causts or sin - of - f'ring you

sought not; then said I, "Be - hold I come."

D.C.

VERSE 3

“In the writ - ten scroll it is pre - scribed for me, to do your

will, O my God, is my de - light, and your law is with-in my heart!”

D.C.

Bbm Gbmaj7

Bbm Eb Fm Db Ebsus4 Eb D.C.

VERSE 4

I an - nounced your jus - tice in the vast as - sem - bly;

I did not re - strain my lips, as you, O LORD, know.

D.C.

Bbm Eb Fm Dbmaj7 Ebsus4 Eb D.C.

Gospel Acclamation (VII): John 1:14a, 12a*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

The Word of God be-came flesh and dwelt a-mong us. To those who ac-

Chords: F#/A# Bm E/G#

cept-ed him, he gave pow'r to be-come child-ren of God.

Chords: A F#m Esus4 E

Endings: D.C. D.C.

THIRD SUNDAY IN ORDINARY TIME

January 22, 2023

Keyboard

Responsorial Psalm: Psalm 27:1, 4, 13–14 (67)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 86) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

The Lord is my light, — the Lord is my light, — the

D Cadd9

Lord is my light — and my sal - va - tion. —

Bm7 Em7 C D

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VERSE 1

The LORD is my light _____ and my sal - va - tion;

whom should I fear? _____ The LORD is my life's _____ ref -

- uge; _____ of whom should I _____ be af - raid? _____

D.C.

D.C.

VERSE 2

One thing I ask _____ of the LORD; _____ this I seek: _____ To

dwel in the house _____ of the LORD _____ all of the days _____ of my life, —

That I may gaze on the love - li - ness of the LORD

and con - tem - plate his tem - ple. _____

D.C.

VERSE 3

I be - lieve that I shall see the

boun - ty of the LORD in the land of the liv -

ing. Wait for the LORD with cour - age; be stout -

heart - ed, and wait for the LORD.

D.C.

Gospel Acclamation (V): cf. Matthew 4:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Final

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

Final

VERSE

Je - sus pro - claimed the Gos - pel of the king - dom — and cured

ev - 'ry dis - ease a - mong the — peo - ple.

D.C.

D.C.

C Em D

Em G/F F D

PREVIEW

FOURTH SUNDAY IN ORDINARY TIME

January 29, 2023

Keyboard

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (70)

The Living Church Acclaims

RESPONSE *With devotion* (♩ = ca. 90) 1st time: Cantor; All repeat

Melody

Blessed are the poor in spir-it; — the king-dom of heav-en is theirs! —

Harmony

Keyboard

F F/A B♭ B♭ C7sus4 F B♭/F **Final** F

Or:

RESPONSE *With devotion* (♩ = ca. 90) 1st time: Cantor; All repeat

Melody

Al - le - lu - ia, al - le - lu - ia. —

Harmony

Keyboard

F F/A B♭ B♭ C7sus4 F B♭/F **Final** F

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VERSE 1

The LORD keeps faith for - ev - er, sec - ures jus - tice for the op - pressed,

gives food to the hun - gry. The LORD sets cap - tives free.

D.C.

VERSE 2

The LORD gives sight to the blind; the LORD rais - es up those who

were bowed down. The LORD loves the just; the LORD pro - tects strang - ers.

D.C.

VERSE 3

The fath - er - less and the wid - ow the LORD sus-tains, but the way of the wick -

- ed he thwarts. — The LORD shall reign for - ev - er; your God, O

Zi - on, through all gen - er - a - tions. Al - le - lu - ia.

D.C.

D.C.

Chords: Eb/G, Bb/F, Cm/Eb, Gm, Bb/F, Eb, Gm, C, Gm/C, C7

Gospel Acclamation (V): Matthew 5:12a*The Living Church Acclaims*

ACCLAMATION *Stately* (♩ = ca. 80) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

G Am7 Em7 D/F# G C/E D/F# G

Final

Final

8

VERSE

Re-joice — and be glad; your re - ward will be great in heav - en.

Keyboard

C Em F Am/E Dsus4 D

D.C.

D.C.

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FIFTH SUNDAY IN ORDINARY TIME

February 5, 2023

Keyboard

Responsorial Psalm: Psalm 112:4-5, 6-7, 8-9 (73)

The Living Church Acclaims

RESPONSE *Steadily* (♩ = ca. 68) [or: Alleluia]

Melody

Harmony

Keyboard

The just man _____ is a light in dark - ness _____

G G/B C G/B C G/B

to the up right.

Am7 D7sus4 Gadd9

As Needed		Final	
Em7	D	Em7	D/F# G

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VERSE 1

Light _____ shines through the dark - ness for the up - right; he is

gra - cious and mer - ci - ful and just. Well for _____ the man who is

gra - cious and lends, who con - ducts his af - fairs with jus - tice. _____

Chords: C, D, C/E, D/F#, G, Dm7, Am7, D, C, D, C/E, D/F#, G, Dm7, Am7, D, D.C.

VERSE 2

He shall nev - er be moved; the just one shall be in

ev - er-last-ing re - mem-brance. An e - vil re - port he shall not

fear; his heart is firm, trust - ing in the LORD.

D.C.

D.C.

Chords: C/E, D/F#, G, Dm7, Am7, D, C, D, C/E, D/F, G, Dm7, Am7, D.

Trills: 3 notes (B-A-G) and 3 notes (F#-E-D).

VERSE 3

His heart — is stead-fast; he shall not — fear. Lav - ish - ly —

— he gives to the poor; his jus - tice shall en - dure for -

ev - er; his horn shall be ex - alt - ed in glo - ry. —

D.C.

D.C.

Chords: C, D, C/E, D/F#, G, Dm7, Am7, D

Gospel Acclamation (VII): John 8:12

The Living Church Acclaims

ACCLAMATION *Upbeat* (♩ = ca. 74) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

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VERSE

I am the light of the world, says the Lord; who - ev - er fol - lows

Chords: F#/A# Bm E/G#

This system contains the first two measures of the verse. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a whole rest. The piano accompaniment features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a whole rest. The bass staff has a whole note F#3 in the first measure, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, and a whole note F#3 in the second measure.

me will have the light of life.

Chords: F#m Esus4 E

D.C.

This system contains the next two measures. The vocal line has a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note F#5, a quarter note E5, a half note D5, and a whole rest. The piano accompaniment continues with the treble staff having a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note F#5, a quarter note E5, and a whole rest. The bass staff has a whole note F#3 in the first measure, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, and a whole note F#3 in the second measure.

SIXTH SUNDAY IN ORDINARY TIME

February 12, 2023

Keyboard

Responsorial Psalm: Psalm 119:1–2, 4–5, 17–18, 33–34 (76)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 86)

Melody

Blessed are they — who fol-low the law — of the Lord!

Harmony

Keyboard

Db Bbm Fm Gbadd9

Final

Blessed are they — who fol-low the law — of the Lord!

Final

Final Db

Ebm7 Fm Gb Db/Ab Ab

VERSE 1

Blessed are they whose way — is blame - less, — who

Bb Gm

walk in the law of the LORD. Blessed are they who observe

his decrees, who seek him with all their heart.

D.C.

VERSE 2

You have com-mand - ed that your pre- cepts be dil - i - gent - ly kept.

Oh, that I might be firm in the ways of keep - ing your stat - utes!

D.C.

VERSE 3

Be good to your ser - vant, that I may live and keep your words.

O - pen my eyes, that I may con - sid - er the

won - ders of your law.

D.C.

D.C.

VERSE 4

In - struct me, O LORD, in the way of your stat - utes, that I may ex - act -

- ly ob - serve — them. — Give me dis - cern - ment, that I —

— may ob - serve — your law and keep it with all my heart. —

D.C.

D.C.

Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

The musical score is written for three parts: Melody, Harmony, and Keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium tempo' with a quarter note equal to approximately 116 beats per minute. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The score is divided into two systems. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The keyboard part includes chord markings: Eb, Bb/Eb, Ab/Eb, Eb, Eb/D, Cm, Gm7, Ab/Bb, and Eb. A large, diagonal watermark reading 'REVIEW' is overlaid across the center of the page.

Melody

Al - le - lu - ia, al - le - lu -

Harmony

Keyboard

Chord markings: Eb, Bb/Eb, Ab/Eb

Chord markings: Eb, Eb/D, Cm, Gm7, Ab/Bb, Eb

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VERSE

Blessed are you, _____ Fa - ther, Lord _____ of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones _____ the mys - t'ries of _____ the

(Bm) Cm (E) F (G) Ab

king - dom. _____ D.C.

(Asus4) Bbsus4 (A) Bb D.C.

SEVENTH SUNDAY IN ORDINARY TIME

February 19, 2023

Keyboard

Responsorial Psalm: Psalm 103:1–2, 3–4, 8, 10, 12–13 (79)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 64) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/G Bm

The Lord is kind, — the Lord is kind —

Final

and mer - ci - ful, —

Cadd9 Cm/A G/D C/D D Final G

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VERSE 1

Bless the LORD, — O my soul; — and all my

be - ing, bless his ho - ly name. — Bless the LORD, —

O my soul, — and for - get — not — all — his

ben - e - fits. —

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7, D.C.

VERSE 2

He par - dons all your in - i - quit - ies,

heals all your ills. He re - deems

your life from de - struc - tion, crowns you with

kind - ness and comp - pas - sion.

D.C.

D.C.

Chords: Bm, D/C, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 3

Mer - ci - ful and gra - cious is the LORD, slow to

an - ger and a - bound - ing in kind - ness. Not ac - cor -

ding to our sins does he deal with us, nor

does he re - quite us ac - cor - ding to our crimes.

D.C.

VERSE 4

As far as the east _____ is from the west, _____ so _____ far has he put _____

our trans-gres - sions from us. _____ As a fath - er _____ has _____ com - pas -

sion _____ on _____ his child - ren, _____ so the

LORD has com - pas - sion on those who fear _____ him.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Em, C, Dsus4, D, D7, D.C.

Gospel Acclamation (V): 1 John 2:5*The Living Church Acclaims*

ACCLAMATION *Stately* (♩ = ca. 80) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

G Am7 Em7 D/F# G C/E D/F# G

Keyboard

Final

Final

8

VERSE

Who-ev-er keeps the word of Christ, the love of God is tru-ly per-fect-ed in him.

C Em F Am/E D

D.C.

D.C.

ASH WEDNESDAY

February 22, 2023

Keyboard

Responsorial Psalm: Psalm 51:3–4, 5–6, 12–13, 17 (219)

The Living Church Acclaims

RESPONSE *Mournful* (♩ = ca. 94) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto Cm Ab/C Fm/D

Keyboard

sinned. Be mer - ci - ful, O Lord, for we have sinned.

G Ab F/A G7/B Cm

VERSE 1

Have — mer - cy on me, O God, in your good - ness; in the

Cm Bb/D Eb Fm/Eb Fm/Eb Eb

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great-ness of your com-pas-sion wipe out my ____ of-fense. ____ Thor-ough-ly

B $\flat$ /D A $\flat$ /C G/B Cm A $\flat$

wash me from my guilt and of my sin cleanse me. ____ D.C.

E $\flat$ /G Fm G7 D.C.

VERSE 2

For ____ I ack-nowl-edge my of-fense, and my sin is be-

Cm B $\flat$ /D E $\flat$ Fm/E $\flat$ E $\flat$ B $\flat$ /D

fore ____ me al-ways: ____ "A-against you on-ly have I sinned, ____

A $\flat$ /C G/B Cm A $\flat$ E $\flat$ /G

and done what is e - vil in your sight." *D.C.*

Fm *G* *G7* *D.C.*

VERSE 3

A clean heart cre - ate for me, O God, and a stead - fast

Cm *Bb/D* *Eb* *Fm/Eb* *Eb* *Bb/D*

spir - it re - new with - in me. Cast me not out from your

Ab/C *G/B* *Cm* *Ab*

pres - ence, and your Ho - ly Spir - it take not from me. *D.C.*

Eb/G *Fm* *G* *G7* *D.C.*

VERSE 4

Give me back the joy of your sal - va - tion, and a will - ing

spir - it sus - tain in me. O Lord, o - pen my

lips, and my mouth shall pro - claim your praise.

D.C.

Chords: Cm, Bb/D, Eb, Fm/Eb, Fm/Eb, Eb, Bb/D, Ab/C, G/B, Cm, Ab, Eb/G, Fm, G, G7, *D.C.*

Gospel Acclamation (IX): See Psalm 95:8*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Alto

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

PREVIEW

Vocal Line:

If to-day you hear his voice, hard - en not your hearts.

Keyboard Accompaniment:

Chords: D/F# Gsus4 G Am7 B7 #8

Repeat Sign: D.C.

FIRST SUNDAY OF LENT

February 26, 2023

Keyboard

Responsorial Psalm: Psalm 51:3–4, 5–6, 12–13, 17 (22)

The Living Church Acclaims

RESPONSE Mournful (♩ = ca. 94) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Be mer - ci - ful, O Lord, for we have

Harmony

Alto Cm Ab/C Fm/D

Keyboard

sinned. Be mer - ci - ful, O Lord, for we have sinned.

G Ab F/A G7/B Cm

VERSE 1

Have — mer - cy on me, O God, in your good - ness; in the

Cm Bb/D Eb Fm/Eb Fm/Eb Eb

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great-ness of your com-pas-sion wipe out my ____ of-fense. ____ Thor-ough-ly

B $\flat$ /D A $\flat$ /C G/B Cm A $\flat$

wash me from my guilt and of my sin cleanse me. ____ D.C.

E $\flat$ /G Fm G7 D.C.

VERSE 2

For ____ I ack-nowl-edge my of-fense, and my sin is be-

Cm B $\flat$ /D E $\flat$ Fm/E $\flat$ E $\flat$ B $\flat$ /D

fore ____ me al-ways: ____ "A-against you on-ly have I sinned, ____

A $\flat$ /C G/B Cm A $\flat$ E $\flat$ /G

and done what is e - vil in your sight." *D.C.*

Fm G G7 D.C.

VERSE 3

A clean heart cre - ate for me, O God, and a stead - fast

Cm Bb/D Eb Fm/Eb Eb Bb/D

spir - it re - new with - in me. Cast me not out from your

Ab/C G/B Cm Ab

pres - ence, and your Ho - ly Spir - it take not from me. *D.C.*

Eb/G Fm G G7 D.C.

VERSE 4

Give me back the joy of your sal - va - tion, and a will - ing

spir - it sus - tain in me. O Lord, o - pen my

lips, and my mouth shall pro - claim your praise.

D.C.

Gospel Acclamation (IX): Matthew 4:4b*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE



One does not live on bread alone, but on

ev - 'ry word that comes forth from the mouth of God.

D.C.

SECOND SUNDAY IN LENT

March 5, 2023

Keyboard

Responsorial Psalm: Psalm 33:4–5, 18–19, 20, 22 (25)

The Living Church Acclaims

REFRAIN *Not too fast* (♩ = ca. 88)

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

Lord, let your mer - cy be on us,

E♭ A♭/E♭ E♭ B♭ Cm



Lord, let your mer - cy be on us, as we place our trust in you,

E♭ A♭/E♭ E♭ B♭ E♭/G A♭ B♭sus4



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Final

as we place our trust in you.

B $\flat$ E $\flat$ /G A $\flat$ Fm/B $\flat$ E $\flat$ E $\flat$ sus4 Final E $\flat$

VERSE 1

Up - right — is the word — of the LORD, — and all his works — are

trust - wor - thy. He loves jus - tice and right; — of the kind -

D $\flat$ A $\flat$ /C B $\flat$ sus4 B $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /C B $\flat$ sus4

- ness of the LORD the earth _____ is full. _____ *D.C.*

VERSE 2

See, the eyes of the LORD _____ are up - on _____ those who fear him, _____ up - on those

_____ who hope for his kind - ness, _____ to de - liv - er them from death and pre -

serve them in spite _____ of fam - ine. _____ *D.C.*

VERSE 3

Our soul waits for the LORD, — who is our help — and our shield. —

May your kind-ness, O LORD, — be up - on — us — who have

put our hope — in you. —

Chord markings: D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$, D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$, D.C.

Gospel Acclamation (IX): cf. Matthew 17:5*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Alto

Harmony

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

From the shin - ing cloud the Fath - er's voice is heard:

The first system of the musical score for the verse. It consists of a vocal line and a keyboard accompaniment. The vocal line is in G major (one sharp) and 4/4 time, starting with a quarter rest followed by a melody. The keyboard accompaniment is in G major and 4/4 time, with a D/F# chord indicated at the beginning. The lyrics are written below the vocal line.

This is my be - lov - ed Son, hear him. *D.C.*

Am7 *Bsus4* *B7* *D.C.*

The second system of the musical score. The vocal line continues the melody and ends with a double bar line and the instruction *D.C.*. The keyboard accompaniment includes chords *Am7*, *Bsus4*, and *B7*, and ends with a double bar line and the instruction *D.C.*. The lyrics are written below the vocal line.

THIRD SUNDAY OF LENT

March 12, 2023

Keyboard

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) If to-day — you hear his voice, — hard - en not — your hearts. —

Harmony

Alto

C F/A C/E F

Keyboard



If to-day — you hear his voice, — hard - en not — your — hearts. —

Dm7 C/E G/B C



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VERSE 1

Come, let us sing joy - ful - ly to _____ the LORD; _____ let us ac - claim _____ the Rock _____

_____ of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv - ing; _____

_____ let us joy - ful - ly sing psalms to him. _____

Chords: F, G, Em, F, Am7, Am, G, F, G, Am, D/F#, F, Gsus4, G, D.C.

VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made —

us. For he is our God, and we are the peo - ple he

shep - herds, the flock — he guides. —

D.C.

D.C.

Chords: F, G, Em, F, Am, G, F, Am7, D/F#, F, Gsus4, G.

VERSE 3

Oh, that to - day — you would hear his voice: “Hard - en not your hearts — as at

Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your

fath - ers temp - ted me; — they test - ed me though they had seen — my works.” —

D.C.

Gospel Acclamation (IX): cf. John 4:42, 15*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Harmony

Keyboard

Em Cmaj7 Em Bm7

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Lord, you are tru - ly the Sav - ior of the world; give me

The first system of the musical score for the verse. It consists of a vocal line and a keyboard accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "Lord, you are tru - ly the Sav - ior of the world; give me". The keyboard accompaniment is in G major and 4/4 time. The right hand has a D/F# chord at the beginning, and a G chord later. The left hand has a simple bass line.

liv - ing wa - ter, that I may nev - er thirst a - gain.

The second system of the musical score. The vocal line continues with the lyrics "liv - ing wa - ter, that I may nev - er thirst a - gain." and ends with a double bar line and the instruction "D.C.". The keyboard accompaniment includes chords labeled Am7, Em/B, and B7. The right hand has a simple melody, and the left hand has a simple bass line.

FOURTH SUNDAY OF LENT

March 19, 2023

Keyboard

Responsorial Psalm: Psalm 23:1–3, 3–4, 5, 6 (31)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

The Lord is my shep - herd; there is noth - ing I shall

F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

As Needed Final

want. want.

As Needed Final

F F/C Bb/C F F/C Bb/C Gm/C F

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VERSE 1

The ___ LORD is my shep-herd; I shall ___ not ___ want. In ver-dant

pas - tures he gives me re - pose; be - side ___ rest - ful

wa - ters he leads me; ___ he re - fresh - es my soul. *D.C.*

Chord markings: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7 *D.C.*

Trills: 3, 3

VERSE 2

He — guides me in right paths for his name's — sake.

E - ven though I walk in the dark val - ley I fear no

e - vil; for you are at my side with your rod and your staff —

that — give — me cour - age.

D.C.

VERSE 3

You — spread the ta - ble be - fore — me

in the sight of my foes; — you a - noint my

head — with oil; — my — cup o - ver - flows. *D.C.*

D.C.

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7

Triplets: 3, 3

VERSE 4

On - ly good - ness and kind - ness fol - low me

Dm G/D Dm G/D

all the days of my life; and I shall

F Gm/F F Gm/F C/E

dwel in the house of the LORD for years to come.

Dm F/C Gm7/C C7 D.C.

PREVIEW

Gospel Acclamation (IX): John 8:12*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Alto

Harmony

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

I am the light of the world, says the Lord; who -

ev - er fol - lows me will have the light of life.

D.C.

Chords: D/F#, Gsus4, G, Am7, Em/B, B7

FIFTH SUNDAY OF LENT

March 26, 2023

Keyboard

Responsorial Psalm: Psalm 130:1–2, 3–4, 5–6, 7–8 (34)

The Living Church Acclaims

RESPONSE With resolve (♩ = ca. 76) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

A Bm7 A/C# D

With the Lord there is mer - cy and full - ness of re -

demp - tion; with the Lord there is mer - cy and full -

D/A A C#m/G# F#m A/E D

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Final

- ness of re-demp - tion.

A/C# E A D/A Final A

VERSE 1

Out of the depths I cry to you, O LORD; LORD,

hear my voice! Let your ears be at - ten -

- tive to my voice in sup - pli - ca - tion.

D.C.

D A Bm/A A E7sus4 D.C.

VERSE 2

Music score for Verse 2 of Psalm, featuring vocal and keyboard parts. The key signature is D major (three sharps). The score is divided into three systems, each with a vocal line and a keyboard accompaniment line. The lyrics are: "If you, O LORD, mark in - i - quit - ies, LORD, who can stand? But with you is for - give - ness, that you may be rev - ered." The keyboard part includes chord markings: E, D, A, D/A, A, E, D, A, Bm/A, A, E7sus4, and D.C. (Da Capo). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

If you, O LORD, mark in - i - quit - ies, LORD,

who can stand? But with you is for - give -

ness, that you may be rev - ered.

Chord markings: E, D, A, D/A, A, E, D, A, Bm/A, A, E7sus4, D.C.

VERSE 3

I trust in the LORD; my soul trusts

in his word. More than sentinels wait for the dawn,

let Israel wait for the LORD.

Chords: E, D, A, D/A, A, E, D, A, Bm/A, E7sus4, D.C.

VERSE 4

For with the LORD is kind - ness and with him is plen -

teous re - demp - tion; and he will re - deem

Is - ra - el from all their in - i - quit - ies.

Chords: E, D, A, D/A, A, E, D.C., E/D, D, A, Bm/A, E7sus4, E, D.C.

PREVIEW

Gospel Acclamation (IX): John 11:25a, 26*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Em Cmaj7 Em Bm7

Keyboard

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

Keyboard

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VERSE



I am the res - ur - rec - tion and the life, says the Lord; who - ev - er be -

lieves in me, ev - en if he dies, will nev - er die.

D.C.

PALM SUNDAY OF THE PASSION OF THE LORD

April 2, 2023

Keyboard

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 66) 1st time: Cantor; All repeat

Melody

My God, my God, why have you a - ban - doned me?

Harmony

Tenor (8vb)

Alto

Keyboard

Em B/D# Bm/D Em/C# Am7 Bm7 D/E Em

VERSE 1

All who see me scoff at me; they mock me with part - ed lips, they

wag their heads: "He re - lied on the LORD; — let him de - liv - er him, —

Em D/E C/E Em F

G Em D/E C/E

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— let him res - cue him, — if he loves him.” *D.C.*

Em F Am Bsus4 B *D.C.*

VERSE 2

In - deed, man - y dogs sur - round me, — a pack of

Em D/E C/E Em F

e - vil - do - ers clo - ses in up - on me; they have pierced my

G Em/G

hands and my feet; I can count all my bones. *D.C.*

F/A G/B Bsus4 B *D.C.*

VERSE 3

They div - ide my gar - ments a - mong — them, and for my

Em D/E C/E Em F

ves - ture they cast — lots. But you, O LORD, be

G Em/G

not far from me; O my help, has - ten to aid me. *D.C.*

F/A G/B B^{sus}4 B *D.C.*

VERSE 4



I will pro-claim— your name— to my breth - ren; in the midst— of the as -

sem-bly I will praise you: “You who fear— the LORD,—— praise— him;

all you des-cen-dants of Ja - cob, give glo - ry to him;— re - vere him,

all you des - cen - dants of Is - ra - el!”

D.C.

D.C.

Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) **1st time: Cantor, All repeat**

Melody

Harmony *Tenor (8vb)*

Keyboard

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

name which is a - bove ev - 'ry name.

D.C.

Chord symbols: Dm, F/C, Am, Dm, Dm, F/C, D/F#, Em/G, B7sus4, B7

THURSDAY OF THE LORD'S SUPPER (Holy Thursday): At the Evening Mass

April 6, 2023

Keyboard

Responsorial Psalm: Psalm 116:12–13, 15–16bc, 17–18 (39)

The Living Church Acclaims

RESPONSE *Tenderly* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Our _____ bless - ing - cup _____ is a com - mun - ion with the Blood

Harmony

Alto

Keyboard

F B♭/F F Dm B♭/D

_____ of Christ, with the Blood of Christ. _____

Dm F/A B♭ Gm7 F B♭/F

Final

Final
F

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VERSE 1

How shall I make___ a re - turn___ to the LORD___ for all the good___ he has

done for me? The cup of sal - va - tion I will take up,___ and I will

call up - on the name of the LORD.

Chords: C/E, F, Am7, Gm/Bb, Bb/D, Am/C, Bb, C, Gm/C, D.C.

VERSE 2

Pre - cious in the eyes of the LORD is the death of his

faith - ful ones. I am your ser - vant, the son of your hand - maid;

you have loosed my bonds.

D.C.

VERSE 3

To you will I of - fer sac - ri - fice of thanks - giv - ing, and I will call up -

on the name of the LORD. My vows to the LORD I will pay in the

pres - ence of all his peo - ple.

Chords: C/E, F, Am7, Gm/Bb, Bb/D, Am/C, Bb, C, Gm/C.

Rehearsal marks: D.C. (twice).

Gospel Acclamation (IX): John 13:34*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Em Cmaj7 Em Bm7

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

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VERSE

I give you _____ a new com - mand - ment, says the Lord:

love one an - oth - er as I have loved _____ you.

D.C.

Am Em/B B7 *D.C.*

FRIDAY OF THE PASSION OF THE LORD (Good Friday)

April 7, 2023

Keyboard

Responsorial Psalm: Psalm 31:2, 6, 12–13, 15–16, 17, 25 (40)

The Living Church Acclaims

RESPONSE *Slowly* (♩ = ca. 68) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Fath - er, in - to your hands I com-mend my spir - it.

Harmony

Alto

Em D/E Em D/E C

Keyboard

Final

Fath - er, in - to your hands I com-mend my spir - it.

Em D/E Em D/E B_{sus4} B

Final
E(no3)

VERSE 1

In you, O LORD, I take ref - uge; ——— let me nev - er be put — to shame.

C D Em

— In your jus - tice — res-cue me. — In-to your hands I com-mend my spir-

C D Em D/E Em

- it; — you will re-deem me, O LORD, — O faith-ful — God.

F B sus4 B D.C.

VERSE 2

For all my foes I am — an ob - ject of re - proach, — a

C D Em

laugh-ing - stock — to my neigh - bors, — and a dread — to my friends; —

C D Em

they who see me a-broad flee from me. I am for-got-ten like the

F Em

un-re-mem-bered dead; I am like a dish that is bro-ken.

C C/E Bsus4 B D.C.

VERSE 3

But my trust is in you, O LORD; I say, "You are my

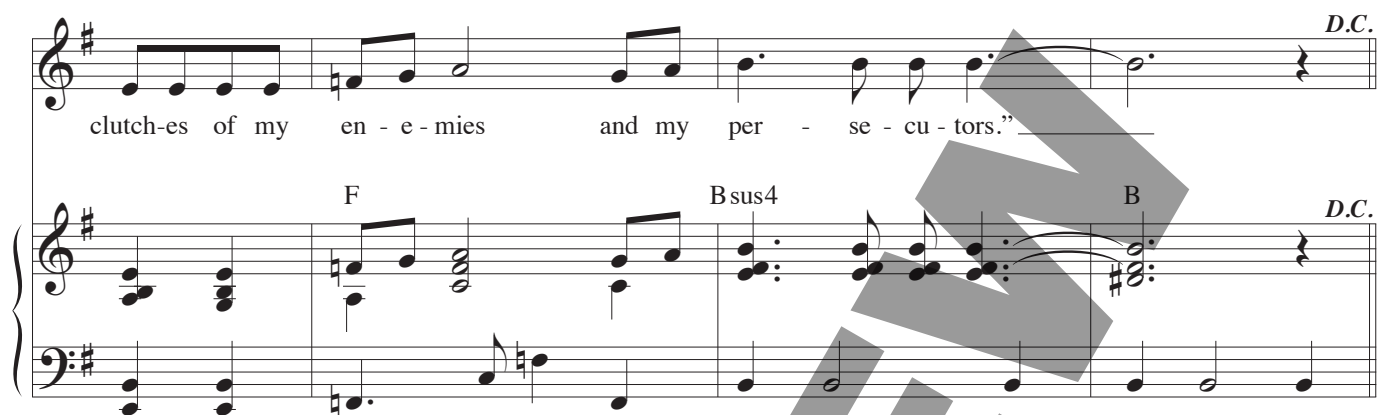
C D Em D/F#

God. In your hands is my des-tin-y; res-cue me from the

G C D Em

clutch-es of my en - e - mies and my per - se - cu - tors.” *D.C.*

F *Bsus4* *B* *D.C.*



VERSE 4

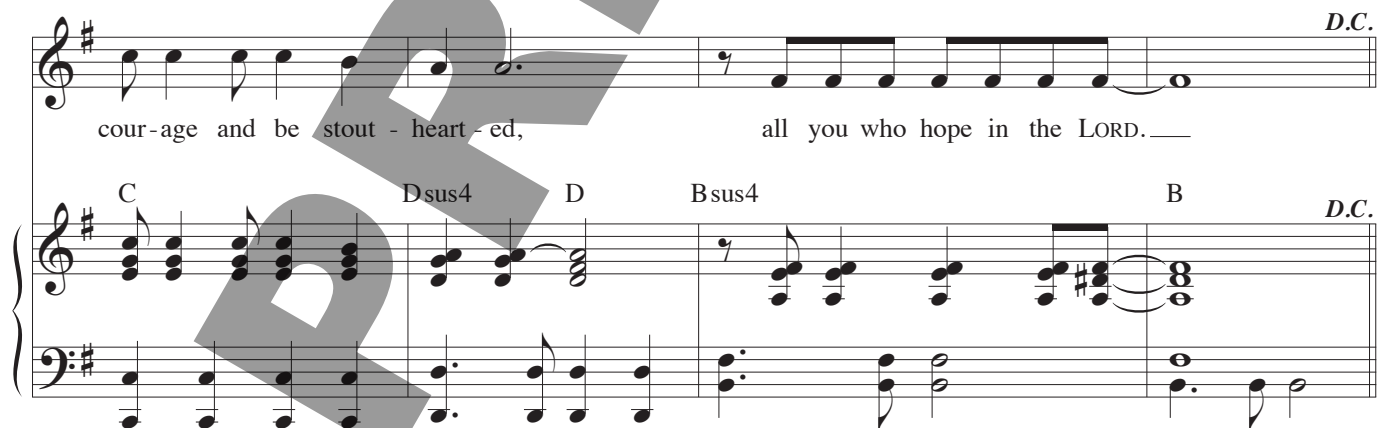
Let your face shine ____ up - on your ser - vant; save me in your kind - ness. ____ Take

C *D* *Em* *D/F#* *G*



cour - age and be stout - heart - ed, all you who hope in the LORD. ____ *D.C.*

C *Dsus4* *D* *Bsus4* *B* *D.C.*



Gospel Acclamation (IX): Philippians 2:8–9*The Living Church Acclaims***ACCLAMATION** *Andante* (♩ = ca. 92) 1st time: Cantor, All repeat

Melody

Harmony

Keyboard

Tenor (8vb) Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Alto

Em Cmaj7 Em Bm7

Praise to you, — Lord Je - sus Christ, — King of end - less glo - ry!

Cmaj7 Am7 B7sus4 Esus4 E

VERSE

Christ be - came o - be - di - ent to the point of death, ev - en death on a cross. Be -

cause of this, God great - ly ex - alt - ed him and be - stowed on him the

name which is a - bove ev - 'ry oth - er name.

D.C.

Chords: Dm, F/C, Am, Dm, F/C, D/F#, Em/G, B7sus4, B7

THE EASTER VIGIL IN THE HOLY NIGHT

April 8, 2023

Keyboard

Responsorial Psalm (following the first reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

The Living Church Acclaims

RESPONSE *Spirited! (but not too fast)* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Lord, send out your Spir - it, Lord, send out your

Harmony

Tenor (8vb)

Alto

Keyboard

G C/E G C



Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D



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VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

— in - deed! — You are clothed with maj - es - ty and glo - ry,

robed in light — as with a cloak. —

D.C.

D.C.

VERSE 2

You fixed the earth up - on its foun - da - tion, not to be moved for -

ev - er; with the o - cean, as with a gar - ment, you cov - ered it;

a - bove the moun - tains the wa - ters stood. *D.C.*

G/B *C* *D* *Em* *D/F#* *G/C* *D/C* *D.C.*

VERSE 3

You send forth springs in - to the wa - ter - cour - ses that wind a - mong the moun -

tains. Be - side them the birds of heav - en dwell; —

from a - mong the branch - es they send forth their song. —

D.C.

VERSE 4

Music score for Verse 4 of Psalm 104, featuring a vocal line and a keyboard accompaniment in G major. The score includes lyrics and chord markings.

Lyrics:

You wa - ter the moun - tains from your pal - ace; the earth is re - plete with the fruit
— of your works. — You raise grass for the cat - tle, and veg - e - ta - tion for
man's use, — pro - duc - ing bread from the earth. —

Chord Markings:

G/B, C, D, Em, D/F#, G/C, D/C, D.C., G/B, C, D, D.C.

VERSE 5

How man - i - fold are your works, — O LORD! — In

wis - dom you have wrought them all — the earth is full — of your

crea - tures. Bless the LORD, — O — my — soul!

D.C.

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D, *D.C.*

Or:

Responsorial Psalm: Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)*The Living Church Acclaims***RESPONSE** *Strong, Steady* (♩ = ca. 92) 1st time: Cantor; All repeat

Melody

The earth is full of the good-ness of the Lord.

Harmony

Tenor (8vb)

Alto

E♭ A♭/E♭ E♭ B♭ Cm A♭ E♭/G

Keyboard

The earth is full of the good-ness of the

Fm7 B♭ E♭ A♭/E♭ E♭ B♭ Cm

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Lord. _____

Final

Final

Ab Eb/G Fm7 Bb7sus4 Eb

VERSE 1

Up-right _____ is the word _____ of the LORD, _____ and all his works _____ are

trust - wor - thy. He loves jus - tice and right; _____ of the kind -

Db Ab/C Bbsus4 Bb Ab/C Db Ab/C

- ness of the LORD the earth is full.

D.C.

Bbsus4 *Bb* *D.C.*

VERSE 2

By the word of the LORD the heav-ens were made; by the breath of his mouth

Db *Ab/C* *Bbm7*

all their host. He gath-ers the wat-ers of the sea as in a

Ab/C *Db* *Fm*

flask; in cel - lars he con - fines the deep. *D.C.*

Bbsus4 *Bb* *D.C.*

VERSE 3

Blessed the na - tion whose God is the LORD, the peo - ple

Db *Ab/C*

he has cho - sen for his own in - her - i - tance. From heav - en the LORD

Bbsus4 *Bb* *Db*

looks down; he sees all man - kind. *D.C.*

Ab/C *Bbsus4* *Bb* *D.C.*

VERSE 4

Our soul waits for the LORD, — who is our help — and our shield. —

May your kind - ness, O LORD, — be up - on —

— us — who have put our hope — in you. *D.C.*

Chord markings: D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$, D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$, *D.C.*

PREVIEW

Responsorial Psalm (following second reading): Psalm 16:5, 8, 9–10, 11 (41)*The Living Church Acclaims***RESPONSE** *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You are my in - her - i - tance, O Lord.

Harmony

Alto

Keyboard

E Esus4 E Aadd9

You are my in - her - i - tance, O Lord.

E Esus4 E B E

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VERSE 1

O LORD, my al - lot - ted por - tion and my cup, you it is —

— who hold fast — my lot. — I — set the LORD ev - er be -

fore me; with him at my right — hand I shall not be dis - turbed.

D.C.

VERSE 2

There-fore my heart is glad and my soul re-joice-es, my bod-y,

too, a-bides in con-fid-ence; be-cause you will not a-ban-don my

soul to the neth-er-world, nor will you suf-fer your

Chords: A, E, B, C#m, A, E, B, C#m, D, F#m7, E/G#, A

faith - ful one____ to un - der - go cor - rup - tion.____ *D.C.*

E/G# A A/B B7 *D.C.*

VERSE 3

You will show____ me the path____ to life,____ full - ness of joys____ in your

A E B C#m A E

pres - ence, the de - lights at your right____ hand for - ev - er.____ *D.C.*

B C#m A E/G# B7sus4 B7 *D.C.*

Responsorial Psalm (following third reading): Exodus 15:1–2, 3–4, 5–6, 17–18 (41) *The Living Church Acclaims***RESPONSE** *Joyfully* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony
Tenor (8vb)
Alto

Keyboard

Let us sing — to the Lord, — let us sing — to the Lord; —

D/F# Em/G F#m/A G/B

he has cov - ered him - self in glo - ry. —

A/C# G A/G G/D D Dsus4 **Final D**

Final

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VERSE 1

I will sing to the LORD, ___ for he is glo - rious - ly ___ tri - um -

- phant; ___ horse and char - i - ot ___ he has cast ___ in - to the sea. ___

___ My strength and my cour - age ___ is the LORD, ___ and

he has been ___ my sa - vior. ___ He is my God, I ___ praise him; ___

Chords: Bm, A/C#, D, Bm, F#m, Em, G, D, Em/D, D, Em

the God of my fa - ther, I ex - tol him. *D.C.*

Chords: D/F#, G, Asus4, A

This system contains the first line of music. The vocal line has a triplet of eighth notes on 'fa' and a dotted half note on 'tol'. The keyboard accompaniment features a triplet of eighth notes on 'fa' and a dotted half note on 'tol'. The system ends with a *D.C.* (Da Capo) instruction.

VERSE 2

The LORD is a war - ri - or, LORD is his name! Phar - aoh's

char - iots and ar - my he hurled in - to the sea; the e -

Chords: Bm, A/C#, D, Bm, F#m

This system contains the second and third lines of music for Verse 2. The vocal line has a triplet of eighth notes on 'ar' and a dotted half note on 'tol'. The keyboard accompaniment features a triplet of eighth notes on 'ar' and a dotted half note on 'tol'. The system ends with a *D.C.* (Da Capo) instruction.

lite of his of - fic - ers _____ were sub - merged in the Red Sea. _____ *D.C.*

Em G/A A *D.C.*

VERSE 3

The flood wat - ers cov - ered them, they sank in - to the depths like a

Bm A/C#

stone. Your right hand, O LORD, _____ mag - ni - fi - cent in pow - er, your

D Bm F#m

right hand, O LORD, _____ has shat - tered the en - e - my. _____ *D.C.*

Em G G/A A *D.C.*

VERSE 4

First system:

Vocal: You brought in _____ the peo - ple you re - deemed and

Keyboard: Bm

Second system:

Vocal: plant - ed them on the moun - tain of your in - her - it - ance— _____

Keyboard: A/C# G/D D

Third system:

Vocal: _____ the place where you made your seat, — O LORD, the

Keyboard: Bm F#m

PREVIEW

sanc - tu - ar - y, LORD, _____ which your hands _____ es - tab - lished. The

LORD shall reign for - ev - er and ev - er. _____

Em D/F# G A7sus4 A7 D.C.

Responsorial Psalm (following fourth reading): Psalm 30:2, 4, 5–6, 11–12, 13 (41)*The Living Church Acclaims***RESPONSE** (♩ = ca. 108) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

PREVIEW

I will praise you, Lord, — I will praise you, Lord, —

for you have res-cued me, — for you have res-cued me. —

Chords: Eb, Gm, Cm7, Gm7, Ab, Bb, Fm7, Ab/Bb, Ebsus4, Eb

VERSE 1

I will ex - tol you, O LORD, for you drew me clear —

Chords: Bb/D, Eb

and did not let my en - e - mies — re - joice o - ver me.

O LORD, — you brought me up — from the neth - er - world; —

— you pre - served — me from a - mong those go - ing down in - to — the pit. —

D.C.

Ab/Bb *Bb9* *D.C.*

VERSE 2

Sing praise to the LORD, — you — his faith - ful ones, — and give

thanks to his ho - ly name. For his an - ger lasts — but a

mo - ment; — a life - time, his good will. — At night - fall, weep - ing —

en - ters in, — but with the dawn, — re - joic - ing.

D.C.

Chords: Bb/D, Eb, Db/F, Fm, Eb/G, Bb/D, Eb, Db/F, Fm, Eb/G, Abmaj7, Fm/Bb, *D.C.*

VERSE 3

Hear, O LORD, — and have pit - y on me; — O

LORD, — be — my help - er. You changed my

mourn - ing in - to danc - ing; O LORD, my God, for - ev - er will I give — you

thanks.

D.C.

D.C.

Chords: B $\flat$ /D, E $\flat$, D $\flat$ /F, Fm, E $\flat$ /G, B $\flat$ /D, E $\flat$, D $\flat$ /F, A $\flat$ /E $\flat$, A $\flat$ /B $\flat$, B $\flat$ 9

Triplets: 3

Dynamic markings: *D.C.*

Responsorial Psalm (following Fifth Reading): Isaiah 12:2–3, 4bcd, 5–6 (41)*The Living Church Acclaims***RESPONSE** *Steady* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

F Gm7 F/A B♭add9

You will draw wat - er joy - ful - ly from the

springs of sal - va - tion.

F/C B♭6/C F B♭/F F

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VERSE 1

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

strength and my cour - age is the LORD, and he has been my sa - vior. With

joy you will draw wat - er at the foun - tain of sal - va - tion.

Chord symbols: C/E, Bb/F, F, Gm/F, F, C/E, F, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, Bb, C, D.C.

VERSE 2

Give thanks to the LORD, ac - claim his name; —

a - mong — the na - tions make known his deeds, pro -

claim how ex - al - ted is his name. *D.C.*

The musical score is written for voice and keyboard. The vocal line is in the treble clef, and the keyboard accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo and style are indicated by the 'D.C.' (Da Capo) markings at the end of the verse. The lyrics are: 'Give thanks to the LORD, ac - claim his name; — a - mong — the na - tions make known his deeds, pro - claim how ex - al - ted is his name. D.C.' The keyboard accompaniment features chords and arpeggios that support the vocal melody. The chords are: C/E, Bb/F, F, Gm/F, F, C/E, Bb/F, F, Bb, F/A, Gm7, C, and D.C.

VERSE 3



Sing praise to the LORD for his glo - rious a - chieve - ment;

let this be known through - out all the earth. Shout with

ex - ul - ta - tion, O cit - y of Zi - on, for great in your

midst is the Ho - ly One of Is - ra - el.

D.C.

Responsorial Psalm (following Sixth Reading): Psalm 19:8, 9, 10, 11 (41)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Harmony

Keyboard

Tenor (8vb) Lord, you have the words _____ of ev - er - last - ing life. _____

Alto

Dm F/C G F/A B♭add9

Final

Lord, you have the words _____ of ev - er - last - ing life. _____

Dm F/C Gm7 Asus4 A

Final
Dm (or D)

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VERSE 1

The law of the LORD is per - fect, — re - fresh - ing the

soul; the dec - ree of the LORD is trust - wor - thy, —

— giv - ing wis - dom to the sim - ple. —

D.C.

D.C.

Chords: F/A, Bb, F, Bb/F, Dm, Am, C/G, Asus4, A

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com - mand of the LORD is clear, _____

en - light - en - ing the eye. _____

D.C.

D.C.

VERSE 3

The fear of the LORD is pure, en - dur - ing for - ev - er; the

or - d'nan - ces of the LORD are true, all of them just.

D.C.

VERSE 4

They are more prec - ious than gold, than a heap of pur - est gold;

sweet - er al - so than sy - rup or hon - ey from the comb.

D.C.

Option A, when Baptism is celebrated.

Responsorial Psalm (following seventh reading): Psalm 42:3, 5; 43:3, 4 (41)

The Living Church Acclaims

RESPONSE *Gently, not too fast* (♩ = ca. 76) **1st time: Cantor; All repeat**

Melody

Like a deer that longs for run - ning streams, my

Harmony

C G/B C G/B C F C/E

Keyboard

Final

soul longs for you, my God.

Dm7 F/G C F/A G/B Final C

VERSE 1

A - thirst is my soul for God, the liv - ing God.

F G/B C G/B C C/E

When shall I go and be-hold the face of God? *D.C.*

F G/B C F C/E Dm7 F/G D.C.

VERSE 2

I went with the throng and led them in pro-ces-sion to the

F G/B C G/B C

house of God, a-mid loud cries of joy and thanks-giv-

F/A G/B F C/E

- ing, with the mul-ti-tude keep-ing fes-ti-val. *D.C.*

Dm7 C/E F Dm7 C/E F G D.C.

VERSE 3

Send forth — your — light and your fid - el - i - ty; —

they shall lead — me on — and bring me to your

ho - ly moun - tain, to your dwell - ing - place. — *D.C.*

Chords: F, G/B, C, G/B, C, C/E, F, Dm7, C/E, F, G

VERSE 4

Then will I go in to the altar of
God, the God of my gladness and joy;— then will I
give you thanks up on the harp, O God, my God!—

D.C.

Or: Option B, when baptism is not celebrated.

Responsorial Psalm: Isaiah 12:2–3, 4bcd, 5–6 (41)

The Living Church Acclaims

RESPONSE *Steady* (♩ = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb) You will draw wat - er joy - ful - ly from the

Harmony

Alto

Keyboard

F Gm7 F/A B♭add9

springs of sal - va - tion.

F/C B♭6/C F B♭/F F

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VERSE 1

God in - deed is my sa - vior; I am con - fi - dent and un - af - raid. My

strength and my cour - age is the LORD, and he has been my sa - vior. With

joy you will draw wat - er at the foun - tain of sal - va - tion.

Chord symbols: C/E, Bb/F, F, Gm/F, F, C/E, F, Bb/F, F, Gm/F, F, Bb, F/A, Gm7, Bb, C, D.C.

VERSE 2

Give thanks to the LORD, ac - claim his name; —

a - mong — the na - tions make known his deeds, pro -

claim how ex - al - ted is his name. *D.C.*

The musical score is written for voice and keyboard. The vocal line is in G major (one sharp) and 4/4 time. The keyboard accompaniment is in G major and 4/4 time. The score is divided into three systems. The first system covers the first line of the verse, the second system covers the second line, and the third system covers the third line. The keyboard part features a variety of chords and textures, including sustained chords, moving lines, and arpeggiated figures. The vocal part is simple and easy to sing, with lyrics written below the notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Chords indicated in the keyboard part:

- System 1: C/E, B $\flat$ /F, F, Gm/F, F
- System 2: C/E, B $\flat$ /F, F, B $\flat$
- System 3: F/A, Gm7, C

VERSE 3



Sing praise to the LORD for his glo - rious a - chieve - ment;

let this be known through - out all the earth. Shout with

ex - ul - ta - tion, O cit - y of Zi - on, for great in your

midst is the Ho - ly One of Is - ra - el.

D.C.

Or: Option C, when baptism is not celebrated.

Responsorial Psalm: Psalm 51:12–13, 14–15, 18–19 (41)

The Living Church Acclaims

RESPONSE *Unhurried* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Cre - ate a clean heart in me, O God. Cre - ate a clean

Harmony

Alto

Keyboard

C G/B C G/B C F

Final

heart in me, O God.

Final

C (or A)

Em7 Dm7 C G/B

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VERSE 1

A clean heart — cre - ate for me, O God, and a stead - fast spir - it —

re - new with - in — me. Cast me not out — from your

pres - ence, and your Ho - ly Spir - it take not from me.

D.C.

VERSE 2

Give me back the joy of your sal - va - tion, and a

will-ing spir - it _____ sus - tain with - in _____ me. I will

teach trans-gres - sors your ways, and sin-ners shall re - turn to you.

D.C.

Am C/G Fmaj7

Am7 C/G D/F# G/F

C/E F C/G G7sus4 G *D.C.*

VERSE 3

For you are not pleased with sac - ri - fi - ces;

Am C/G Fmaj7

should I of - fer a hol - o - caust, you would not ac -

Am7 C/G D/F#

cept it. My sac - ri - fice, O God, is a con - trite spir - it;

G/F C/E F

a heart con-trite and hum - bled, O God, you will not spurn. *D.C.*

C/G C/G G C/E F G *D.C.*

Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)*The Living Church Acclaims***RESPONSE** (♩. = *ca.* 60) 1st time: Priest (or Cantor); All repeat

Melody

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —

Harmony

Fm Eb Db Cm Cm7 Fm

F#m E D C#m C#m7 F#m

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The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the Missale Romanum (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (%).

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. (Fine)

Gm F Eb Dm Dm7 Gm (Fine)

VERSE 1

Give thanks to the LORD, — for he — is good,

for — his mer - cy en - dures — for - ev - er. Let the house — of

Is - rael say, "His mer - cy en - dures — for - ev - er." (D.S.)

D Dsus4 D7 Gm (D.S.)

VERSE 2

The right hand of the LORD has struck with pow'r; the

right hand of the LORD is ex - alt - ed. I shall not

die, but live, and de - clare the works of the LORD.

D.S.

VERSE 3

The stone _____ which _____ the build - ers re - ject - ed

has _____ be - come _____ the cor - ner - stone. By the LORD _____ has

this _____ been done; it is won - der - ful _____ in our eyes. *D.S.*

D Dsus4 D7 Gm D.S.

EASTER SUNDAY OF THE RESURRECTION OF THE LORD:

At the Mass During the Day

April 9, 2023

Keyboard

Responsorial Psalm: Psalm 118:1-2, 16-17, 22-23 (42)

The Living Church Acclaims

RESPONSE Joyfully (♩. = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

D C/E D/F# Em/G

This is the day the Lord, has made;

let us re-joice and be glad.

Final

D/A C/G G/A D G/D D A Final D

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VERSE 1

Give thanks to the LORD, ——— for he is ——— good,

for his mer-cy en - dures for - ev - er. Let the house of

Is - ra - el say, "His mer - cy en - dures for - ev - er."

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, G/A, A, D.C.

VERSE 2

“The right hand _____ of the LORD _____ has struck with

pow - er; _____ the right hand _____ of the LORD is ex -

alt - ed. I shall not die, but live, _____ and de -

clare the works of the LORD.” _____

Chord markings: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, G/A, A, D.C.

VERSE 3

The stone _____ which the build - ers re - ject - ed _____

— has be - come the cor - ner - stone. By the LORD has this been

done; it is won - der - ful _____ in our eyes. _____

D.C.

D.C.

Chords: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Asus2, A, Bm, G/B, D/A, A.

Gospel Acclamation (VIII): cf. 1 Corinthians 5:7b–8a*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Harmony

Alto

Gm F Eb Dm

Keyboard

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

VERSE

Christ, — our pas - chal lamb, has been sac - ri - ficed;

Gm Cm Gm

This block contains the first line of the musical score. It features a vocal melody in G minor (one flat) and a keyboard accompaniment. The lyrics are 'Christ, — our pas - chal lamb, has been sac - ri - ficed;'. The music is divided into four measures. The first measure has a Gm chord, the second and third have Cm chords, and the fourth has a Gm chord. A large diagonal watermark 'PREVIEW' is overlaid on the score.

let us then feast — with joy in the Lord.

Cm D7 D.C.

This block contains the second line of the musical score. The lyrics are 'let us then feast — with joy in the Lord.'. The music is divided into four measures. The first measure has a Cm chord, the second and third have Cm chords, and the fourth has a D7 chord. The piece concludes with a double bar line and the instruction 'D.C.'. A large diagonal watermark 'PREVIEW' is overlaid on the score.

SECOND SUNDAY OF EASTER (or Sunday of Divine Mercy)

April 16, 2023

Keyboard

Responsorial Psalm: Psalm 118:2–4, 13–15, 22–24 (43)

The Living Church Acclaims

RESPONSE Joyfully (♩. = ca. 60) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Give thanks to the Lord — for he — is good, — his

Harmony

Tenor (8vb)

Alto

Keyboard

D C/E D/F# Em/G

love is ev - er - last - ing. —

Final

Final D

D/A C/G G/A D G/D D A

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VERSE 1

Let the house of Is - ra - el say, "His mer - cy en - dures for -

ev - er." _____ Let the house of Aa - ron say, _____ "His

mer - cy en - dures for - ev - er." Let those who fear the LORD say, "His

mer - cy en - dures for - ev - er." _____

Chord markings: F#m, D/F#, Gadd9, A, F#m, Gadd9, Asus4, A, Bm, G/B, Asus4, A, D.C.

VERSE 2

I was hard pressed and was fall - ing, but the LORD

helped me. My strength and my cour - age is the LORD, and

he has been my sa - vior. The joy - ful shout of

vic - to - ry in the tents of the just.

D.C.

G/B D/A G/A A D.C.

VERSE 3

The stone which the build - ers re - ject - ed _____ has be - come the

cor - ner - stone. _____ By the LORD has this been done; _____ it is

won - der - ful in our eyes. This is the day the LORD has

made; let us be glad and re - joice in it. _____

D.C.

D.C.

Gospel Acclamation (VI): John 20:29*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

VERSE

You be - lieve in me, Thom - as, be - cause you have seen

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— me, says the Lord; bless-ed are those — who have not seen — me, —

— but still — be - lieve!

D.C.

THIRD SUNDAY OF EASTER

April 23, 2023

Keyboard

Responsorial Psalm: Psalm 16:1–2, 5, 7–8, 9–10, 11 (46)

The Living Church Acclaims

RESPONSE *Flowing, medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat [or: Alleluia]

Melody

Tenor (8vb) Lord, you will show us the path of life.

Harmony

Alto

Keyboard

E Esus4 E B E

VERSE 1

Keep me, O God, for in you I take refuge; I say to the LORD,

A E B C#m A

— "My Lord are you. O LORD, my al-lot-ted por-tion and my

E B A E B

cup, — you it is who — hold fast — my — lot.” — *D.C.*

C#m A E/G# A Bsus4 B D.C.

VERSE 2

I bless the LORD — who coun - sels me; — e - ven in the night — my heart ex -

A E B C#m A E

horts — me. — I — set the LORD ev - er be - fore me; with

B A E B C#m

him at my right — hand I shall not be dis - turbed. *D.C.*

A E/G# A Bsus4 B D.C.

VERSE 3

There - fore my heart — is glad — and my soul — re - joice - es, — my bod - y,

too, a - bides in con - fid - ence; be - cause you — will not a - ban - don my

soul to the neth - er - world, nor will you suf - fer your

Chords: A, E, B, C#m, A, E, B, C#m, D, F#m7, E/G#, A

faith - ful one to un - der - go cor - rup - tion. *D.C.*

E/G# A A/B B7 *D.C.*

VERSE 4

You will show me the path to life, full - ness of joys in your

A E B C#m A E

pres - ence, the de - lights at your right hand for - ev - er. *D.C.*

B C#m A E/G# B7sus4 B7 *D.C.*

Gospel Acclamation (VIII): cf. Luke 24:32*The Living Church Acclaims***ACCLAMATION** *Stately* (♩. = ca. 76) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia,

Tenor (8vb)

Alto

Harmony

Keyboard

Gm F Eb Dm

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

VERSE

Lord Je - sus, o - pen the Scrip - tures to us;

Gm Cm Gm

make our hearts burn while you speak to us. *D.C.*

Cm D7 *D.C.*

FOURTH SUNDAY OF EASTER

April 30, 2023

Keyboard

Responsorial Psalm: Psalm 23:1–3, 3–4, 5, 6 (49)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

The Lord is my shep - herd; there is noth - ing I shall

F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

As Needed

Final

want.

want.

As Needed

Final

F F/C Bb/C F F/C Bb/C Gm/C F

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VERSE 1

The ___ LORD is my shep-herd; I shall ___ not ___ want. In ver-dant

pas - tures he gives me re - pose; be - side ___ rest - ful

wa - ters he leads me; ___ he re - fresh - es my soul. *D.C.*

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7 *D.C.*

VERSE 2

He ——— guides me in right paths for his name's ——— sake.

E - ven though I walk in the dark val - ley I fear no

e - vil; for you are at my side with your rod and your staff ———

that ——— give ——— me cour - age.

D.C.

D.C.

VERSE 3

Music score for Verse 3 of Psalm, featuring a vocal line and a keyboard accompaniment. The score includes lyrics and various musical notations such as notes, rests, and chords.

Lyrics:

You spread the ta - ble be - fore me
in the sight of my foes; you a - noint my
head with oil; my cup o - ver - flows.

Chords:

Dm G/D Dm G/D
F Gm/F F Gm/F C/E
Dm F/C Gm7/C C7 D.C.

VERSE 4

On - ly good - ness and kind - ness fol - low me

Dm G/D Dm G/D

all the days of my life; and I shall

F Gm/F F Gm/F C/E

dwel in the house of the LORD for years to come.

Dm F/C Gm7/C C7 D.C.

PREVIEW

Gospel Acclamation (VII): John 10:14*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 62) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

I am the good shep - herd, says the Lord; I

know my sheep, and mine know me. *D.C.*

E/G# D/F# Esus4 E D.C.

FIFTH SUNDAY OF EASTER

May 7, 2023

Keyboard

Responsorial Psalm: Psalm 33:1–2, 4–5, 18–19 (52)

The Living Church Acclaims

RESPONSE *Not too fast* (♩ = ca. 88) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

Tenor (8vb) Lord, let your mer - cy be on us,

Harmony

Alto

Keyboard

E♭ A♭/E♭ E♭ B♭ Cm

Lord, let your mer - cy be on us, as we place our trust in you,

E♭ A♭/E♭ E♭ B♭ E♭/G A♭ B♭sus4

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Final

as we place our trust in you.

B $\flat$ Eb/G A $\flat$ Fm/B $\flat$ Eb Eb sus4 **Final** Eb

VERSE 1

Ex - ult, you just, in the LORD; praise from the up-right is fit -

(C) D $\flat$ (G/B) A $\flat$ /C (Asus4) B $\flat$ sus4

ting. Give thanks to the LORD on the harp; with

(A) B $\flat$ (C) D $\flat$ (G/B) A $\flat$ /C

D.C.

ten - stringed lyre — chant his prais - es.

(Asus4) B $\flat$ sus4 (A) B $\flat$ *D.C.*

VERSE 2

Up - right — is the word — of the LORD, — and all his works — are

trust - wor - thy. He loves jus - tice and right; — of the kind -

— ness of the LORD the earth — is full. — *D.C.*

B $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /C B $\flat$ sus4 *D.C.*

VERSE 3

See, the eyes of the LORD are up - on those who fear him, up - on those

who hope for his kind - ness, to de - liv - er them from death and pre -

serve them in spite of fam - ine.

D.C.

Chords: D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$, D $\flat$, A $\flat$ /C, B $\flat$ sus4, B $\flat$.

Gospel Acclamation (VIII): John 14:6*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

Keyboard

Gm F Eb Dm

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

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VERSE

I am the way, — the truth and the life, says the Lord; —

Chords: Gm, Cm, Gm

This system contains the first line of the verse. The vocal melody is in G minor (one flat) and 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "I am the way, — the truth and the life, says the Lord; —". Chords indicated above the piano part are Gm, Cm, and Gm.

no — one comes to the Fa - ther, ex - cept through me. —

Chords: Cm, D7

D.C.

This system contains the second line of the verse. The vocal melody continues. The piano accompaniment includes chords in the right hand and single notes in the left hand. The lyrics are: "no — one comes to the Fa - ther, ex - cept through me. —". Chords indicated above the piano part are Cm and D7. The system ends with a *D.C.* (Da Capo) instruction.

SIXTH SUNDAY OF EASTER

May 14, 2023

Keyboard

Responsorial Psalm: Psalm 66:1–3, 4–5, 6–7, 16, 20 (55)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 82) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

Tenor (8vb)

Let all the earth cry out to God with

Harmony

Alto

E A

Keyboard

joy, with joy.

Final

E F#m/E E A/B

Final E

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VERSE 1

Shout joy - ful - ly to God, all the earth, — sing praise to the glo - ry of his

name; pro-claim his glo - rious praise. Say — to — God, “How trem -

end - ous are — your deeds!” —

D.C.

D.C.

Chords: A/E, E, B/E, E, G#m, A, F#m7, E/G#, A add9, E/B, B.

VERSE 2

“Let all on earth — wor-ship and sing praise to you, sing

praise — to — your name!” — Come and see the works of — God, his tre -

men-dous deeds a - mong — the chil - dren of A - dam. *D.C.*

Chord markings: A/E, E, B/E, E, A/E, G#m, A, F#m7, E/G#, Aadd9, E/B, E/B, B, *D.C.*

VERSE 3

He has changed the sea in - to dry land; through the

riv - er they passed on foot. There - fore let us re -

joice in him. He rules by his might for - ev - er. *D.C.*

E/G# Aadd9 E/B B D.C.

VERSE 4

Hear now, all you who fear — God, — while I de - clare what he has done for

me. Bless - ed be — God who — re - fused me not — my —

prayer or his kind - ness!

D.C.

Chord markings: A/E, E, B/E, E, G#m, A, F#m7, E/G#, Aadd9, E/B, B, *D.C.*

PREVIEW

Gospel Acclamation (VIII): John 14:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 76) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Tenor (8vb)

Alto

Keyboard

Gm F Eb Dm

al - le - lu - ia.

Dm7 Gm

Final chord alternative: G

VERSE

(Em) Gm (Am) Cm (Em) Gm

Who - ev - er loves me will keep my word, says the Lord, _____ and my

Gm Cm Gm

(Am) Cm (B7) D7 D.C.

Fa - ther will love him and we will come to him. _____

Cm D7 D.C.

THE ASCENSION OF THE LORD

May 18 or May 21, 2023

Keyboard

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 21, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 18, is observed as the Optional Memorial of Saint John I, Pope and Martyr.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58)

The Living Church Acclaims

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat

Melody

Tenor (8vb) God mounts his throne to shouts of joy: a

Harmony

Alto

Keyboard

D Gm/D D

blare of trum - pets for the Lord.

C F A

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Or:

RESPONSE *With strength* (♩ = ca. 98) 1st time: Cantor; All repeat

Al-le-lu-ia, — Al - le - lu - ia, — Al - le - lu - ia.

D Gm/D D C F A

VERSE 1

All you peo - ples clap your hands, shout to God with cries of glad-ness, for the

LORD, the Most High, the awe - some, is the great king o - ver all the earth.

G A F G Gm/D D Gm/D A D.C.

VERSE 2

God mounts his throne— a - mid shouts of joy;— the LORD,— a - mid

trum - pet blasts.— Sing— praise to God,— sing praise; sing

praise to our king,— sing praise.

D.C.

D.C.

VERSE 3

For king of all the earth is God; sing hymns of praise.

God reigns o - ver the na - tions, God

sits up - on his ho ly throne.

D.C.

D.C.

Gospel Acclamation (VI): Matthew 28:19a, 20b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Go and teach all na - tions, says the Lord;

Em Fadd9 Am

I am with you al - ways, un - til the end of the world.

Cmaj7/E F G D.C.

PREVIEW

SEVENTH SUNDAY OF EASTER

May 21, 2023

Keyboard

In those places where the observance of the Solemnity of The Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See previous Psalm and Gospel Acclamation in this book.)

Responsorial Psalm: Psalm 27:1, 4, 7–8 (59)

The Living Church Acclaims

RESPONSE *With confidence* (♩ = ca. 86) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

D

Cadd9

good things of the Lord in the land of the liv - ing.

Bm7

Em7

C

D

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VERSE 1

The LORD is my light _____ and my sal - va - tion;

whom should I fear? _____ The LORD is my life's _____ ref -

uge; _____ of whom should I _____ be af - raid? _____

D.C.

D.C.

Chords: D, Am7, G, D, D7sus4, D, Am7, G, D

VERSE 2

One thing I ask _____ of the LORD; _____ this I seek: _____ To

dwelt in the house _____ of the LORD _____ all of the days _____ of my life, _____

That I may gaze on the love - li-ness of the LORD

and con - tem - plate his tem - ple. _____

D.C.

D.C.

Chords: D, Dsus4, Am7, G, D7, D7sus4, D, Am7, Dsus4, D.

VERSE 3

Hear, O LORD, — the sound of my call; — have pit - y on me, —

— and an - swer me. — Of you my heart — speaks; —

you my glance — seeks. —

D.C.

D.C.

The musical score is written for a vocal line and a keyboard accompaniment. The key signature is D major (two sharps). The vocal line consists of three staves of music. The keyboard accompaniment consists of two staves of music. The lyrics are written below the vocal line. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

Gospel Acclamation (VII): cf. John 14:18*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

The musical score is written for four parts: Melody, Tenor (8vb), Harmony, and Keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody and tenor parts are in a soprano clef, while the harmony and keyboard parts are in a bass clef. The keyboard part includes chord symbols: A, E, D/F#, E/G#, and A. The score includes a first time section and a final section. The final section ends with a double bar line and a repeat sign.

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VERSE

I will not leave you or - phans, says the Lord. I will come

back to you, and your hearts will re - joice.

D.C.

PENTECOST SUNDAY: At the Vigil Mass (Extended Form)

May 27, 2023

Keyboard

Responsorial Psalm (following first reading): Psalm 33:10–11, 12–13, 14–15 (Supp. 62)

The Living Church Acclaims

RESPONSE *Strong, Steady* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Bless - ed the peo - ple, bless - ed the peo - ple, the

Harmony

Alto Eb Ab/Eb Eb Bb Cm Eb/G Ab Eb/Bb Bb

Keyboard

Lord has cho - sen to be his own.

Final

Final Eb

VERSE 1

The LORD brings to nought the plans of na - tions; he

Db Ab/C Bb7sus4

foils the de-signs of — peo - ples. — But the plan of the LORD stands for -

B $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /C

ev - er; — the de - sign of his heart, — through all gen - er - a - tions. —

B $\flat$ sus4 E $\flat$ /G Fm/A $\flat$ B $\flat$ D.C.

VERSE 2

Blessed the na - tion whose God — is the LORD, — the peo - ple

D $\flat$ A $\flat$ /C

he has cho - sen for his own in - her - i - tance. From heav - en the LORD —

B $\flat$ sus4 B $\flat$ D $\flat$

_____ looks down; _____ he sees all _____ man - kind. *D.C.*

A♭/C *B♭sus4* *B♭* *D.C.*

VERSE 3

From his fixed _____ throne he be-holds all who dwell on _____ the

D♭ *A♭/C* *B♭sus4*

earth, he who fash - ioned the heart of each, _____ he who

B♭ *D♭* *A♭/C*

knows all their works. _____ *D.C.*

B♭sus4 *B♭* *D.C.*

PREVIEW

Responsorial Psalm (following second reading): Daniel 3:52, 53, 54, 55, 56*The Living Church Acclaims***RESPONSE** *Spirited!* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Glo-ry and praise — for ev-er! — Glo-ry and praise — for ev-er! —

Harmony

E F#m7 E/G# F#m/A E/B C#m7 B/D# E

Keyboard

VERSE 1

“Bless-ed are you, — O — Lord, the God of our fath - ers, praise - wor - thy — and ex -

F#m7 E/G# F#m/A E/B

alt - ed a - bove all for - ev - er; And bless - ed is your ho - ly and glor - ri - ous name,

C#m G#m F#m7 E/G#

praise - wor - thy — and ex - alt - ed a - bove all for all a - ges.” *D.C.*

F#m/A *E/B* *A/B* *B* *D.C.*

VERSE 2

“Bless - ed are you — in the tem - ple of your ho - ly glo - ry,

F#m7 *E/G#* *F#m/A*

praise - wor - thy — and — glor - ious a - bove all for - ev - er.” *D.C.*

E/B *G#m* *F#m* *B* *D.C.*

VERSE 3

“Bless - ed are you ___ on the throne of ___ your King - dom,

praise - wor - thy ___ and ex - alt - ed a - bove all for - ev - er.”

D.C.

D.C.

Chords: F#m7, E/G#, F#m/A, E/B, G#m, F#m/A, B

Trills: 3

VERSE 4

“Bless - ed are you ___ who look in - to the depths from your throne up - on the cher - u - bim,

Chords: F#m7, E/G#, F#m/A, A/B, B

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er.”

C#m G#m A maj7 B D.C.

VERSE 5

“Bless - ed are you — in the fir - ma - ment — of heav - en,

F#m7 E/G# F#m/A B

praise - wor - thy — and — glor - ious for - ev - er.”

C#m G#m A B D.C.

Or:

Responsorial Psalm: Psalm 19:8, 9, 10, 11 (Suppl. 62)*The Living Church Acclaims***RESPONSE** *Unhurried* (♩ = ca. 62) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Lord, you have the words _____ of ev - er - last - ing life. _____

Harmony

Alto

Keyboard

Dm F/C G F/A B♭add9

Final

Lord, you have the words _____ of ev - er - last - ing life. _____

Dm F/C Gm7 Asus4 A

Final
Dm (or D)

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VERSE 1

The law of the LORD is per - fect, — re - fresh - ing the

soul; the dec - ree of the LORD is trust - wor - thy, —

— giv - ing wis - dom to the sim - ple. —

D.C.

D.C.

VERSE 2

The pre - cepts _____ of the LORD are right, re - joic - ing the

heart; the com-mand of the LORD is clear, _____

en - light - en - ing the eye. _____

D.C.

D.C.

VERSE 3

The fear of the LORD is pure, _____ en - dur - ing for - ev - er; the

F/A B♭ F B♭/F

or - d'nan - ces of the LORD are true, _____ all of them just. _____

Dm Am C/G Asus4 A D.C.

VERSE 4

They are more prec - ious than gold, _____ than a heap of pur - est gold; _____

F/A B♭ F B♭/F

_____ sweet - er al - so than sy - rup or hon - ey from the comb. _____

Dm Am C/G Asus4 A D.C.

Responsorial Psalm (following third reading):

Psalm 107:2–3, 4–5, 6–7, 8–9 (Suppl. 62)

*The Living Church Acclaims***RESPONSE** *Upbeat, not too fast* (♩ = ca. 132) 1st time: Cantor; All repeat [Alternative response: Alleluia]

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

Give thanks to the Lord, — his love is ev - er -

last - ing. Give thanks to the Lord, — his love is ev - er -

Ab/C Bb Fm7 Eb/G Ab

The musical score is written for a four-part vocal ensemble (Tenor, Alto, Soprano, Bass) and keyboard. The key signature is B-flat major (three flats). The time signature is 4/4. The tempo is marked 'Upbeat, not too fast' with a quarter note equal to approximately 132 beats per minute. The score is divided into two systems. The first system contains the first time through the lyrics 'Give thanks to the Lord, — his love is ev - er -'. The second system contains the alternative response 'Alleluia' and the second time through the lyrics 'last - ing. Give thanks to the Lord, — his love is ev - er -'. The keyboard part includes chord markings: Eb, Abmaj7/Eb, Eb, Ab/C, Bb, Fm7, Eb/G, and Ab.

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Final

last - ing.

Cm7 Fm/Bb Final Eb (or C)

VERSE 1

Let the re-deemed of the LORD say, those whom he has re -

Fm7 Eb/G Abadd9

deemed from the hand of the foe And gath - ered from the lands, from the

Cm7 Bb Eb/G Abadd9 Bb

east and the west, _____ from the north and the _____ south. _____

D.C.

E♭/G A♭ Fm7 E♭/G A♭ B♭ D.C.

VERSE 2

They went as - tray in the des - ert wild - er - ness; the way to an in -

Fm7 E♭/G A♭add9

hab - it - ed cit - y _____ they did not find. Hun - gry and

Cm7 B♭ E♭/G A♭add9 B♭

thirs - ty, their life was wast-ing a - way with - in them. _____

E♭/G A♭ Fm7 E♭/G A♭ B♭ D.C.

VERSE 3

They cried — to the LORD — in their dis-tress; from their straits — he

res - cued them. And he led them by a di-rect — way to

reach an in - hab - it - ed cit - y. —

D.C.

D.C.

Chords: Fm7, Eb/G, Abadd9, Cm7, Bb, Eb/G, Abadd9, Bb, Ab/C, Fm7, Eb/G, Ab, Bb.

VERSE 4

Let them give thanks to the LORD for his mer - cy and his won - drous

deeds to the child - ren of men, Be - cause he sat - is - fied the

long - ing soul and filled the hun - gry soul with

good things.

D.C.

D.C.

PREVIEW

Responsorial Psalm (following fourth reading):** Psalm 104:1–2, 24 & 35, 27–28, 29–30 (Suppl. 62)*The Living Church AcclaimsRESPONSE** *Spirited! (but not too fast)* (♩ = ca. 102) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/E G C

Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D

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*This Psalm is also assigned to the ordinary form of Pentecost Sunday: At the Vigil Mass

Or:

RESPONSE *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Al - le - lu - ia. Al - le - lu - ia.

G C/E G C G/B

Al - le - lu - ia.

Am D G Em Cmaj7 D

VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

in - deed! — You are clothed with maj - es - ty and glo - ry,

robed in light — as with a cloak. —

D.C.

D.C.

VERSE 2

How man - i - fold are your works, — O LORD! — In

wis - dom you have wrought them all — the earth is full — of your

crea - tures. Bless the LORD, — O my soul! — Al - le - lu - ia!

D.C.

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D, *D.C.*

VERSE 3

Crea - tures all look to you to give them food in due
time. When you give it to them, they gath - er it; when you
o - pen your hand, they are filled with good things.

Chords: G/B, C, D, Em, D/F#, G/C, D/C, G/B, C, D.

Rehearsal marks: D.C. (twice).

VERSE 4

Music score for Verse 4 of Psalm 104, featuring a vocal line and a keyboard accompaniment. The score is in G major and 4/4 time. The lyrics are: "If you take a - way their breath, they per - ish and re - turn to their dust. When you send forth your spir - it, they are cre - a - ted, and you re - new the face of the earth." The score includes a large "PREVIEW" watermark.

Chords: G/B, C, D, Em, D/F#, G/C, D/C, D.C.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

C Em F C

VERSE

Come, Ho - ly Spir - it, — fill the hearts of your faith - ful and

Em Fadd9 Am

kin - dle in them the fire of your love. *D.C.*

Cmaj7/E F G *D.C.*

PREVIEW

PENTECOST SUNDAY: At The Mass During the Day

May 28, 2023

Keyboard

Responsorial Psalm: Psalm 104:1–2, 24, 35, 27–28, 29, 30 (63)

The Living Church Acclaims

RESPONSE *Spirited! (but not too fast)* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G C/E G C

Lord, send out your Spir - it, Lord, send out your

Spir - it, and re - new the face of the earth.

G/B Am D G Em Cmaj7 D

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Or:

RESPONSE *Spirited* (♩ = ca. 108) 1st time: Cantor; All repeat

Al - le - lu - ia. _____ Al - le - lu - ia. _____

G C/E G C G/B

Al - le - lu - ia. _____

Am D G Em Cmaj7 D

VERSE 1

Bless the LORD, — O my soul! — O LORD, my God, — you are great —

in - deed! — How — man - i - fold are — your works, O LORD! The

earth is full — of your crea - tures

Chords: G/B, C, D, G/C, D/C, Em, D/F#, D.C.

VERSE 2

If you take a - way their breath, they per - ish and re - turn to their dust.

When you send forth your spir - it, they are cre - a - ted, and

you re - new the face of the earth.

D.C.

VERSE 3

May the glo - ry of the LORD en - dure for - ev - er; may the LORD

be glad in his works! Pleas - ing to him be my

theme; I will be glad in the LORD.

D.C.

D.C.

Chords: G/B, C, D, Em, D/F#, G/C, D/C

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

C Em F C

VERSE

Come, Ho - ly Spir - it, — fill the hearts of your faith - ful and

Em Fadd9 Am

kin - dle in them the fire of your love. *D.C.*

Cmaj7/E F G *D.C.*

THE MOST HOLY TRINITY

June 4, 2023

Keyboard

Responsorial Psalm: Daniel 3:52, 53, 54, 55 (164)

The Living Church Acclaims

RESPONSE *Spirited!* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Glo-ry and praise ___ for ev-er! ___ Glo-ry and praise ___ for ev-er! ___

Harmony

Alto

Keyboard

E F#m7 E/G# F#m/A E/B C#m7 B/D# E

VERSE 1

Bless-ed are you, ___ O ___ Lord, the God of our fath - ers, praise - wor - thy ___ and ex -

F#m7 E/G# F#m/A E/B

alt - ed a - bove all for - ev - er; and bless - ed is your ho - ly and glor - ri - ous name,

C#m G#m F#m7 E/G#

praise - wor - thy — and ex - alt - ed a - bove all for all a - ges. *D.C.*

F#m/A *E/B* *A/B* *B* *D.C.*

VERSE 2

Bless - ed are you — in the tem - ple of your ho - ly glo - ry, *3*

F#m7 *E/G#* *3* *F#m/A*

praise - wor - thy — and — glor - ious a - bove all for - ev - er. *D.C.*

E/B *G#m* *F#m* *B* *D.C.*

VERSE 3

Bless - ed are you — on the throne of — your king - dom,

praise - wor - thy — and ex - alt - ed a - bove all for - ev - er.

D.C.

D.C.

Chords: F#m7, E/G#, F#m/A, E/B, G#m, F#m/A, B.

VERSE 4

Bless-ed are you — who look in - to the depths — from your throne up - on the

cher - u - bim, praise - wor - thy — and ex - alt - ed a - bove all for -

ev - er.

Chords: F#m7, E/G#, F#m/A, A/B, B, C#m, G#m, A maj7, B

Markings: D.C., 3

Gospel Acclamation (VI): Revelation 1:8*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

C Em F C

Keyboard

VERSE

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to

Em Fadd9 Am

God who is, who was, and who is — to come.

Cmaj7/E F G D.C.

PREVIEW

THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi)

June 11, 2023

Keyboard

Responsorial Psalm: Psalm 147:12–13, 14–15, 19–20 (167)

The Living Church Acclaims

RESPONSE *Spirited!* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Praise the Lord, Jer - u - sa - lem.

Harmony

Alto

Keyboard

E♭ B D♭/A♭ E♭

Praise the Lord, Jer - u - sa - lem.

D♭ B♭ E♭

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VERSE 1

Glo-ri - fy the LORD, O Je - ru - sa - lem; _____ praise your God, _____ O

Zi - on. _____ For he has strength - ened the bars of your

gates; he has blessed your child - ren with - in _____ you.

D.C.

D.C.

Chords: D $\flat$, C $\flat$ m, B $\flat$ m7, E $\flat$, D $\flat$, B $\flat$, D $\flat$, A $\flat$ /B $\flat$, B $\flat$

VERSE 2

He has grant-ed peace in your bord - ers; with the best of

wheat — he fills — you. — He sends forth his — com -

mand to the earth; swift - ly runs — his word! —

D.C.

D.C.

Chords: D $\flat$, Cm, B $\flat$ m7, E $\flat$, D $\flat$, B $\flat$, D $\flat$, A $\flat$ /B $\flat$, B $\flat$

The musical score is for a keyboard arrangement of a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature has two flats (B $\flat$ and E $\flat$). The first system covers the first line of the verse. The second system covers the second line. The third system covers the third line and ends with a double bar line and the instruction 'D.C.' (Da Capo). The keyboard accompaniment includes various chords and arpeggiated figures. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

VERSE 3

He has pro - claimed his word to Ja - cob, his stat - utes and his

or - din - anc - es to Is - ra - el. He has not done thus for

a - ny oth - er na - tion; his or - din - anc - es he has not made

known to them. Al - le - lu - ia.

D.C.

Chords: D $\flat$, Cm, B $\flat$ m7, E $\flat$ /B $\flat$, B $\flat$ m7, D $\flat$, Cm, B $\flat$ m7, E $\flat$ /B $\flat$, B $\flat$ m7, B $\flat$, E $\flat$ /B $\flat$, B $\flat$, *D.C.*

Gospel Acclamation (VII): John 6:51

*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

The musical score is written for voice and keyboard. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a keyboard accompaniment line. The lyrics are: "I am the liv - ing bread that came down from heav - en, says the Lord; who - ev - er eats this bread will live for - ev - er." The keyboard accompaniment includes chord markings: F#/A# and Bm in the first system; E/G# and A in the second system; and Bm7, Esus4, and E in the third system. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

I am the liv - ing bread that came down from heav - en, says the

Lord; who - ev - er eats this bread will

live for - ev - er.

D.C.

Bm7 Esus4 E D.C.

11th SUNDAY IN ORDINARY TIME

June 18, 2023

Keyboard

Responsorial Psalm: Psalm 100:1-2, 3, 5 (91)

The Living Church Acclaims

REFRAIN *Lively* (♩ = ca. 116) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

We are his peo - ple, — we are his peo - ple, — the

Harmony

E A/C# B/D# E E A/C# B A

Keyboard

Final

sheep of his flock, — the sheep of his flock. —

E/G# A F#m/B E A/E Final E

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VERSE 1

Sing joy - ful - ly to _____ the LORD, — all you lands; —

serve the LORD with glad - ness; — come be - fore him —

— with joy - ful song. —

D.C.

A F#m7 E/G# A A/B D.C.

VERSE 2

Know that the LORD is God;

he made us, his we are; his people, the

flock he tends.

D.C.

A *F#m7* *E/G#* *A* *A/B* *D.C.*

VERSE 3

The _____ LORD is _____ good: _____ his

kind - ness en - dures for - ev - er, and his faith - ful - ness, — to

all gen - er - a - tions. _____

D.C.

A F#m7 E/G# A A/B D.C.

Gospel Acclamation (VII): Mark 1:15*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

The king - dom of God is at hand. Re -

Chord symbols: F#/A# and Bm.

This system contains the first two measures of the verse. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The piano accompaniment features a treble and bass staff. The treble staff has a half note chord of F#/A# in the first measure, followed by a half note chord of Bm in the second measure. The bass staff has a half note chord of F#/A# in the first measure, followed by a half note chord of Bm in the second measure.

pent and be - lieve in the Gos - pel. D.C.

Chord symbols: E/G#, D/F#, Esus4, and E.

This system contains the next two measures of the verse. The vocal line continues with a half note (D5), a quarter note (C5), and a half note (B4). The piano accompaniment features a treble and bass staff. The treble staff has a half note chord of E/G# in the first measure, followed by a half note chord of D/F# in the second measure, and then a half note chord of Esus4 in the third measure. The bass staff has a half note chord of E/G# in the first measure, followed by a half note chord of D/F# in the second measure, and then a half note chord of E in the third measure. The system concludes with a double bar line and the instruction D.C.

12th SUNDAY IN ORDINARY TIME

June 25, 2023

Keyboard

Responsorial Psalm: Psalm 69:8–10, 14, 17, 33–35 (94)

The Living Church Acclaims

RESPONSE (♩ = ca. 102)

Melody

Tenor (8vb) Lord, in your great love, Lord, in your great

Harmony

Alto

Keyboard

F B♭/F F B♭/F F B♭/F

love, an - swer me.

an - swer me.

C Dm7 B♭ F B♭/F F B♭/F Final F

Final

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VERSE 1

For your sake__ I bear in - sult, and shame cov - ers my face.__ I have be -

come an out - cast to my broth - ers, a stran - ger to__ my moth - er's child - ren, be - cause

zeal for your house con - sumes me, and the in - sults of those__ who blas -

pheme you fall up - on me.

D.C.

D.C.

Chords: C, Dm, C/E, Bb/F, F, Am, F, Bb, C

Triplets: 3

Repeat signs: *D.C.*

VERSE 2

I pray to you, O LORD, for the time of your fa - vor, O God! —

— In your great kind - ness an - swer me — with your con - stant help.

— An - swer me, O LORD, for boun - teous is your kind - ness; — in your

great mer - cy turn toward me.

D.C.

D.C.

VERSE 3



“See, you low - ly ones, — and be glad; — you who seek God, — may your hearts

— re - vive! — For the LORD hears the poor, — and his own who are in

bonds he spurns — not. Let the heav - ens and the earth — praise — him, — the

seas and what - ev - er moves in them!”

D.C.

Gospel Acclamation (VII): John 15:26b, 27a*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Alto A E D/F# E/G# A

Final

al - le - lu - ia.

Final

D Bm A D/F# E/G# F#

VERSE

The Spir - it of truth will test - i - fy to me, says the

Lord; and you al - so will test - i - fy. *D.C.*

Chords: F#/A#, Bm, E/G#, F#m, Esus4, E

Trills: 3, 3

Watermark: PREVIEW

13th SUNDAY IN ORDINARY TIME

July 2, 2023

Keyboard

Responsorial Psalm: Psalm 89:2–3, 16–17, 18–19 (97)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 82) 1st time: Cantor; All repeat

Melody

For ev - er I will sing the good - ness of the Lord.

Harmony

Keyboard

Fsus2 F Dm7 B♭add9

For ev - er I will sing the good - ness of the Lord.

Keyboard

Csus4 Fsus2 F Dm7 B♭maj7

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Introduction musical score for the Psalm. The treble staff contains a melodic line with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. The chords are Gm7/C, C7, and F.

VERSE 1

Verse 1 musical score, first line. The treble staff contains a melodic line with lyrics: "The prom-is-es of the LORD I will sing for-ev-er; through". The bass staff contains a bass line with lyrics: "The prom-is-es of the LORD I will sing for-ev-er; through". The chords are Gm7, C/E, Dm, C/D, and Dm.

Verse 1 musical score, second line. The treble staff contains a melodic line with lyrics: "all gen-er-a-tions my mouth shall pro-claim your faith-ful-ness. For". The bass staff contains a bass line with lyrics: "all gen-er-a-tions my mouth shall pro-claim your faith-ful-ness. For". The chords are Gm7, F/A, F/C, and C.

you ___ have said, ___ “My kind-ness is es-tab-lished for - ev - er”;

Gm7 F/A Bbmaj7 C

in heav - en _____ you have con-firmed ___ your faith - ful - ness.

Gm7 F/A Bbmaj7 C D.C.

VERSE 2

Blessed the peo - ple who know the joy - ful shout; ___

Gm7 C/E Dm C/D Dm

in the light of your coun - ten - ance, O LORD, they walk. —

Gm7 C/E Dm C/D Dm

At your name they re - joice — all the day, — and

Gm7 F/A

through your jus - tice they are ex - al - ted. *D.C.*

B♭add9 F/A B♭ B♭maj7/C C *D.C.*

VERSE 3

The musical score for Verse 3 of Psalm is presented in three systems. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The keyboard part includes chord symbols above the treble staff: Gm7, C/E, Dm, Gm7, C/E, Dm, C/D, Dm, Gm7, F/A, Bbadd9, and C. The score concludes with a double bar line and the instruction *D.C.* (Da Capo).

You are the splen - dor of their strength, and by your

fa - vor our horn is ex - al - ted. For to the LORD be - longs our shield,

and to the Ho - ly One of Is - ra - el, our king.

D.C.

PREVIEW

Gospel Acclamation (VII): 1 Peter 2:9*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

Al - le - lu - ia, al - le - lu - ia,

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

You are a cho - sen race, a roy - al priest - hood, a ho - ly

na - tion; an - nounce the prais - es of him who called you

out of dark - ness in - to his won - der - ful light.

D.C.

D.C.

14th SUNDAY IN ORDINARY TIME

July 9, 2023

Keyboard

Responsorial Psalm: Psalm 145:1–2, 8–9, 10–11, 13, 14 (100)

The Living Church Acclaims

RESPONSE *Joyfully* (♩ = ca. 72) 1st time: Cantor; All repeat [or: *Alleluia*]

Melody

I will praise — your name — for ev - er, I will praise — your name —

Harmony

G Am7 G/B

Keyboard

Final

— for ev - er, my king and my God. —

C G/D C/D G Em D Final G

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VERSE 1

I will ex - tol you, O my God and King; and I will

bless your name for - ev - er and ev -

er. Ev - 'ry day I will bless you; and I will

praise your name for - ev - er and ev - er.

D.C.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, C, Em, Am, G/D, D7sus4, D7, *D.C.*

VERSE 2

The LORD is gra - cious and mer - ci - ful,

slow to an - ger and of great kind - ness.

The LORD is good to all and com - pas - sion - ate

toward all his works.

D.C.

D.C.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am, D7sus4, D7.

VERSE 3

Let all your works give you thanks, O LORD,

and let your faith - ful ones bless you. Let them

dis - course of the glo - ry of your king - dom and speak of your

might.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am, D7sus4, D7, D.C.

VERSE 4

The LORD is faith - ful in all his words

and ho - ly in all his works. The

LORD lifts up all who are fall - ing and rais - es up all

who are bowed down.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Am7, D7sus4, D7, D.C.

PREVIEW

Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, — al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

The musical score is written for three parts: Melody, Harmony, and Keyboard. The Melody part is in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are 'Al - le - lu - ia, — al - le - lu -'. The Harmony part is also in 4/4 time with the same key signature. The Keyboard part is in 4/4 time with the same key signature. The first system shows the beginning of the piece, with the Melody and Harmony parts starting on a whole note. The Keyboard part starts with a series of chords: E♭, B♭/E♭, and A♭/E♭. The second system continues the piece, with the Melody and Harmony parts ending on a whole note. The Keyboard part continues with a series of chords: E♭, E♭/D, Cm, Gm7, A♭/B♭, and E♭. The piece ends with a double bar line.

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VERSE

Blessed are you, _____ Fa - ther, Lord _____ of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones _____ the mys - t'ries of _____ the

(Bm) Cm (E) F (G) Ab

king - dom. _____ D.C.

(Asus4) Bbsus4 (A) Bb D.C.

15th SUNDAY IN ORDINARY TIME

July 16, 2023

Keyboard

Responsorial Psalm: Psalm 65:10, 11, 12–13, 14 (103)

The Living Church Acclaims

REFRAIN *Reflective* (♩ = ca. 86)

Melody

Harmony

Keyboard

The seed that falls on good

B E C#m G#m

ground will yield a fruit - ful har - vest.

A F#m7 E/G# A maj9 B E

VERSE 1

You have vis - it - ed the land and wat - ered it; great - ly have you en -

A maj9 G#m F#m7

riched it. God's wat - er - cours - es are filled;

E Amaj9 G#m

you have pre - pared the grain. D.C.

F#m7 B D.C.

VERSE 2

Thus have you pre-pared the land: drench-ing its fur - rows, break-ing up its

Amaj9 G#m F#m7

clouds, soft - 'ning it with show-ers, bless - ing its yield. D.C.

E Amaj9 G#m F#m7 B D.C.

VERSE 3

You have crowned the year with your boun - ty, and your

paths o - ver - flow with a rich har - vest; the un - tilled mead - ows o - ver -

flow with it and re - joic - ing clothes the hills.

D.C.

D.C.

Chords: A maj9, G#m, F#m7, E, A, B

VERSE 4

The ___ fields are gar - men - ted with flocks and the val - leys blank - et - ed with

grain. They shout and sing _____ for joy. _____

Chords: A maj9, G#m, F#m7, E/G#, A, B

Endings: D.C.

Gospel Acclamation (VI):*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

The seed is the word of God, — Christ is the sow - er.

Em Fadd9 Am G

All who come to him will have life — for - ev - er. *D.C.*

Cmaj7/E Dm7 G *D.C.*

PREVIEW

16th SUNDAY IN ORDINARY TIME

July 23, 2023

Keyboard

Responsorial Psalm: Psalm 86:5–6, 9–10, 15–16 (106)

The Living Church Acclaims

REFRAIN *Meditative* (♩ = ca. 86)

Melody

Lord, you are good, — Lord, you are good,

Harmony

C Em Am C Em

Keyboard

good and for - giv - ing.

Am C/G F Am G

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VERSE 1

Music score for Verse 1 of Psalm 138, featuring a vocal line and a keyboard accompaniment. The score includes lyrics and musical notation for the first verse.

Lyrics:

You, O LORD, are good — and for - giv - ing, — a - bound - ing in kind -
- ness to all who call up - on you. — Heark - en, O LORD, — to my prayer
— and at - tend to the sound of my plead - ing.

Chords:

- D/F#
- Em7
- D/F#
- Cmaj7
- Dm7
- F/G
- G

Performance markings:

- 3 (triplets)
- D.C. (Da Capo)

VERSE 2

All the na - tions you have made — shall come and wor - ship

you, O LORD, — and glo - ri - fy your name. For you are great, — and you do

won - drous deeds; — you a - lone are God. —

Chord markings: D/F#, Em7, D/F#, Cmaj7, Dm7, F/G, G, D.C.

VERSE 3

You, O LORD, — are a God — mer-ci-ful and gra-cious, slow to an-ger, a-bound-ing in

kind-ness and fid-el-i-ty. Turn toward me, — and have

pit-y on me; — give your strength to your ser-vant.

D.C.

D.C.

Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, — al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

Blessed are you, _____ Fa - ther, Lord _____ of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones _____ the mys - t'ries of _____ the

(Bm) Cm (E) F (G) Ab

king - dom. _____ D.C.

(Asus4) Bbsus4 (A) Bb D.C.

17th SUNDAY IN ORDINARY TIME

July 30, 2023

Keyboard

Responsorial Psalm: Psalm 119:57, 72, 76–77, 127–128, 129–130 (109)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 98)

Melody

Lord, I love ____ your ____ com - mands.

Harmony

Keyboard

Db Bbm Fm Gbadd9

Lord, I love ____ your ____ com - mands. ____

Final

Final

Db (or Bb)

Ebm7 Fm Gb Db/Ab Ab

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VERSE 1

I have said, O LORD, that my part _____ is to keep your _____

words. The law of your mouth _____ is to me _____ more _____ prec - ious than

thou-sands of gold _____ and sil - ver piec - es.

Chords: Bb, Gm, Bb, Gm7, Fm7, Db, Bbm7, Gb/Ab, D.C.

VERSE 2

Let your kind - ness com - fort me — ac - cord - ing to your prom - ise to your

ser - vants. Let your com - pas - sion come — to — me — that I may — live, —

— for your law is my de - light. —

Chords: B♭, Gm, B♭, Gm7, Fm7, D♭, B♭m7, G♭/A♭, D.C.

VERSE 3

For I love your com - mands — more than gold, — how - ev - er

fine. For in all — your — pre - cepts I go for - ward;

ev - 'ry false way — I hate. —

D.C.

D.C.

Chords: B♭, Gm, B♭, Gm7, Fm7, D♭, Bbm7, G♭/A♭

VERSE 4

Won - der - ful are your dec - rees; there - fore I ob -

serve them. The rev - el - a - tion of your words sheds light, giv - ing

un - der - stand - ing to the sim - ple.

D.C.

D.C.

Chords: Bb, Gm, Bb, Gm7, Fm7, Db, Bbm7, Gb/Ab

PREVIEW

Gospel Acclamation (IV): cf. Matthew 11:25*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 116) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, — al - le - lu -

Harmony

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, — al - le - lu - ia, — al - le - lu - ia. —

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

The musical score is written for three parts: Melody, Harmony, and Keyboard. The Melody part is in 4/4 time and features a simple, flowing line with lyrics. The Harmony part provides a supporting line with chords. The Keyboard part is in 4/4 time and features a more complex accompaniment with chords and a bass line. The score is divided into two systems. The first system covers the first two lines of the melody and harmony, and the first two staves of the keyboard. The second system covers the next two lines of the melody and harmony, and the next two staves of the keyboard. The keyboard part includes a variety of chords, including E♭, B♭/E♭, A♭/E♭, E♭/D, Cm, Gm7, A♭/B♭, and E♭. The tempo is marked as 'Medium tempo' and the time signature is 4/4. The key signature is B-flat major (two flats). The score is for the first time, with a note that the Cantor and All repeat.

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VERSE

Blessed are you, _____ Fa - ther, Lord _____ of heav - en and earth;

(Bm) Cm (D/A) Eb/Bb (Em7) Fm7 (A) Bb

you have re - vealed to lit - tle ones _____ the mys - t'ries of _____ the

(Bm) Cm (E) F (G) Ab

king - dom. _____ D.C.

(Asus4) Bbsus4 (A) Bb D.C.

THE TRANSFIGURATION OF THE LORD

August 6, 2023

Keyboard

Responsorial Psalm: Psalm 97:1-2, 5-6, 9 (614)

The Living Church Acclaims

RESPONSE Joyful, driving (♩ = ca. 116) 1st time: Cantor; All repeat

Melody

The Lord is king, — the Lord is king,
Or: Al - le - lu - ia, — al - le - lu - ia, —

Harmony

Keyboard

D Em7 D/F# D E F#m7

Final

the Most High o - ver all the earth. —
al - le - lu - ia, — al - le - lu - ia.

Final

D

E/G# E D/A Em7 A

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VERSE 1

The LORD is king; let the earth re-joice; let the man - y is - lands be glad. —

Clouds and dark - ness are round a - bout him, —

jus - tice and judg - ment are the foun - da - tion of his throne.

Chords: Bm, D/C, C, Bm, A, Bm, C, Em, Bm, Em, A, D.C.

VERSE 2

The moun - tains melt like — wax be - fore the LORD, be - fore the LORD of

all the earth. The heav - ens pro - claim — his jus - tice; all

peo - ples see — his glo - ry.

Chords: Bm, D/C, C, Bm, A, Em, Bm, Em, A, D.C.

VERSE 3

Be - cause you, O LORD, — are the Most High o - ver all the

earth, ex - al - ted far — a - bove all gods.

Chords: Bm, C/D, C, Bm, A, Em, G, Asus4, A

Endings: D.C., D.C.

Gospel Acclamation (VI): Matthew 17:5c*The Living Church Acclaims*

ACCLAMATION *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

C Em F C

Keyboard

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VERSE

This is my be - lov - ed Son with whom I am well

pleased; lis - ten to — him.

Em Fadd9 Am

G Dm7 G

D.C. D.C.

3 3

The musical score is for a keyboard accompaniment. It features a melody line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the verse. The second system contains the next two lines. Chord symbols are placed above the right-hand staff. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

19th SUNDAY IN ORDINARY TIME

August 13, 2023

Keyboard

Responsorial Psalm: Psalm 85:9–10, 11–12, 13–14 (115)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Lord, let us see your kind - ness, — Lord, let us see your kind - ness, and

Harmony

Keyboard

A F#sus4 F#m A F#sus4 F#

Final

grant us — your sal - va - tion. —

Bm7 C#m E Aadd9 C#m E Final A

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VERSE 1

I will hear what God pro - claims; the LORD — for he pro - claims

peace. Near in-deed is his sal - va - tion to those who

fear him, glo - ry dwell - ing in our land. *D.C.*

D.C.

VERSE 2

Kind - ness and truth shall meet; _____ jus - tice and

peace shall kiss. _____ Truth shall spring out of the earth, _____ and

jus - tice shall look down from heav - en. _____

D.C.

Chords: F#m, D, A, E, F#m, D, A, F#m, Bm, C#m, E, *D.C.*

VERSE 3

The LORD him - self will give — his ben - e - fits; — our

land shall yield — its in - crease. Jus - tice shall walk — be - fore him, and pre -

pare the way of — his steps. — *D.C.*

Chords: F#m, D, A, E, F#m, D, A, F#m, Bm, C#m, E, *D.C.*

Gospel Acclamation (VI): cf. Psalm 130:5*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

C Em F C

Keyboard

VERSE

I wait for the Lord; my

Em Fadd9 Am

soul waits for his word.

D.C.

Dm7 G D.C.

PREVIEW

ASSUMPTION OF THE BLESSED VIRGIN MARY:

At the Vigil Mass

August 14, 2023

Keyboard

Responsorial Psalm: Psalm 132:6–7, 9–10, 13–14 (621)

The Living Church Acclaims

RESPONSE *Stately* (♩ = ca. 84) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Lord, go up to the place of your rest, — Lord, go up to the

Harmony

Alto

Bb Eb/G Bb/F

Keyboard

place of your rest, — you and the ark of your ho - li - ness. —

Cm/Eb Dm Cm Eb/Bb Bb Bb/F F F

Final Bb

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VERSE 1

Be - hold, we heard of it in Eph - ra - thah; we found it in the fields of

Jaar. Let us en - ter in - to his dwell - ing, — let us

wor - ship at his foot - stool.

D.C.

VERSE 2

May your priests — be clothed with jus - tice; let your

faith - ful ones shout mer - ri - ly for joy. For the sake of Da - vid your

ser - vant, — re - ject not the plea of your a - noint - ed. *D.C.*

Chord markings: Eb/G, Dm/F, Cm, Gm, Eb/G, Bb/F, Cm7, F. *D.C.*

VERSE 3

For the LORD — has cho - sen Zi - on; he pre - fers her for — his

dwel - ling. “Zi - on is my rest - ing place for - ev - er; in

her will I dwell, — for I pre - fer her.”

D.C.

Cm7 *Fsus4* *F* *D.C.*

Gospel Acclamation (VII): Luke 11:28*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,

Harmony

Alto

Keyboard

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

Final

Final

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VERSE

Blessed are they who hear the word of God

and ob - serve it.

D.C.

D.C.

ASSUMPTION OF THE BLESSED VIRGIN MARY:

At the Mass During the Day

August 15, 2023

Keyboard

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622)

The Living Church Acclaims

REFRAIN *Powerfully* (♩ = ca. 96)

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

A D/A A D/A A E/G#

The queen stands at your right hand, ar-rayed in gold,

Final

ar-rayed in gold.

F#m D A D/A Final A

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VERSE 1

The queen takes her place at your right hand

in gold of Ophir.

D.C.

VERSE 2

Hear, O daughter, and see: turn your ear, forget your

people and your father's house.

D.C.

VERSE 3

So shall the king de - sire your beau - ty; for he is your lord.

D.C.

VERSE 4

They are borne in with glad - ness and joy; they en - ter the palace of the king.

D.C.

Gospel Acclamation (IV):*The Living Church Psalter***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

Chords: Eb, Bb/Eb, Ab/Eb

Lyrics: Al - le - lu - ia, al - le - lu -

Chords: Eb, Eb/D, Cm, Gm7, Ab/Bb, Eb

Lyrics: - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Chords: Cm, Eb/Bb, Fm/Ab, Fm/Bb, Bb

Lyrics: Mar - y is tak - en up to heav - en; a cho - rus of an - gels ex - ults.

D.C.

20th SUNDAY IN ORDINARY TIME

August 20, 2023

Keyboard

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (118)

The Living Church Acclaims

RESPONSE Warmly (♩ = ca. 92) 1st time: Cantor; All repeat (Alternative Response: Alleluia)

Melody

O God, let all the na - tions, let all the na - tions

Harmony

Tenor (8vb)

Alto

Keyboard

G Bm C

praise you! O God, let all the na - tions praise you!

C/G G D/F# Em C G/B C/D G

VERSE 1

May God have pit - y on us and bless us; may he let his face

Am Em F

— shine up - on us. — So may — your way — be known up-on earth;

C F/C C Am Em

— a-mong all na - tions, your sal - va - tion.

D G/D D D/C C D.C.

VERSE 2

May the na-tions be glad and ex - ult — be-cause you rule the peo-ples in

Am Em Am

equ - i - ty; — the na - tions on the earth — you — guide. —

Em D G/D D D/C C D.C.

VERSE 3

May the peo-ples praise you, O God; may all the peo - ples

praise you! May God bless us, and may

all the ends of the earth fear him!

D.C.

D.C.

Am Em F

F/C C Am Em

D G/D D D/C C

Gospel Acclamation (V): cf. Matthew 4:23*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Harmony Tenor (8vb) Alto

Keyboard

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G Am7 Em7 D/F# G C/E D/F# G

Final

VERSE

Je - sus pro - claimed the Gos - pel of the king - dom — and cured

ev - 'ry dis - ease a - mong the — peo - ple.

C Em D

Em G/F F D

D.C.

21st SUNDAY IN ORDINARY TIME

August 27, 2023

Keyboard

Responsorial Psalm: Psalm 138:1-2, 2-3, 6, 8 (121)

The Living Church Acclaims

REFRAIN Warmly, not too fast (♩ = ca. 52)

Melody

Lord, — your love — is — e — ter — nal;

Harmony

Keyboard

B♭ Dm

do not for - sake — the work of your hands. —

Final

Cm F#sus4 F Final B♭

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VERSE 1

I will givethanks ____ to you, ____ O LORD, with all ____ my heart, ____

____ for you have heard the words of my mouth; ____

____ in the pres-ence of the an - gels ____ I will sing your ____

praise; I will wor - ship at your ho - ly tem - ple. *D.C.*

Bb Bb/D Eb F D.C.

VERSE 2

I will give thanks _____ to your _____ name,

be-cause of your kind - ness _____ and your truth: _____

when I called, _____ you an - swered me; you

built up strength with - in me.

D.C.

D.C.

VERSE 3

The LORD is ex - al - ted, yet the low - ly he sees, —

and the proud he knows — from a - far. — Your

kind - ness, O LORD, — en - dures for - ev - er; for -

sake not the work of your hands. —

D.C.

D.C.

Gospel Acclamation (VI): Matthew 16:18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Keyboard

C Em F C

VERSE

You are Pe - ter and up - on this rock I will build my Church and the

Em Fadd9 Am G

gates of the neth - er - world shall not pre - vail a - gainst it. *D.C.*

Dm7 C/E Dm/F G *D.C.*

PREVIEW

22nd SUNDAY IN ORDINARY TIME

September 3, 2023

Keyboard

Responsorial Psalm: Psalm 63:2, 3–4, 5–6, 8–9 (124)

The Living Church Acclaims

RESPONSE *With devotion* (♩ = ca. 104) 1st time: Cantor; All repeat

Melody

My soul is thirs-ting for you, O Lord my God. —

Harmony

Keyboard

Db Gbmaj7 Db Fm

My soul is thirs-ting for you, O Lord my God. —

My soul is thirs-ting for you, O Lord my God. —

Keyboard

Bbm Gb Fm Gbmaj7/Ab Db

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VERSE 1

O God, you are — my God — whom I seek;

for you my flesh pines — and my soul thirsts like the

earth, parched, life - less and with - out — wat - er.

D.C.

Chords: G $\flat$, D $\flat$ /F, E $\flat$ m, D $\flat$ /F, G $\flat$, G $\flat$ /A $\flat$, *D.C.*

VERSE 2

Thus have I gazed toward you in the sanc - tu - ar - y ——— to see your

pow - er and your glo - ry, for your kind - ness is a great - er good — than —

life; my lips shall glo - ri - fy ——— you.

D.C.

D.C.

VERSE 3

Thus will I bless you while I live; lift-ing up my hands, I will

call up-on your name. As with the rich-es of a ban-quet shall my soul be

sat-is-fied, and with ex-ult-ant lips my mouth shall praise you. *D.C.*

VERSE 4

You are my help, — and in the shad - ow of your wings — I shout for

joy. My — soul clings fast to you; — your right hand up -

holds — me.

D.C.

D.C.

Chords: G^b, D^b/F, E^bm, G^b, B^bm, A^b

Gospel Acclamation (VI): cf. Ephesians 1:17–18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

C Em F C

VERSE

May the Fa - ther of our Lord Je - sus Christ en - light - en the eyes of our hearts, -

Em F Am G

so that we may know what is the hope that be - longs to our call. *D.C.*

F Cmaj7/E Dm/F G *D.C.*

23rd SUNDAY IN ORDINARY TIME

September 10, 2023

Keyboard

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (127)

The Living Church Acclaims

RESPONSE *Medium tempo* (♩ = ca. 96) 1st time: Cantor; All repeat

Melody

Tenor (8vb) If to-day — you hear his voice, — hard - en not — your hearts. —

Harmony

Alto

C F/A C/E F

Keyboard



If to-day — you hear his voice, — hard - en not — your — hearts. —

Dm7 C/E G/B C



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VERSE 1

Come, let us sing joy - ful - ly to _____ the LORD; _____ let us ac - claim _____ the Rock _____

_____ of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv - ing; _____

_____ let us joy - ful - ly sing psalms to him. _____

Chords: F, G, Em, F, Am7, Am, G, F, G, Am, D/F#, F, Gsus4, G, D.C.

VERSE 2

Come, let us bow down in wor - ship; — let us kneel be - fore the LORD — who made —

us. For he is our God, and we are the peo - ple he

shep - herds, the flock — he guides. —

D.C.

D.C.

Chord markings: F, G, Em, F, Am, G, F, Am7, D/F#, F, Gsus4, G.

VERSE 3

Oh, that to - day — you would hear his voice: “Hard - en not your hearts — as at

Mer - i - bah, as in the day of Mas - sah in the des - ert. Where your

fath - ers temp - ted me; — they test - ed me though they had seen — my works.” —

D.C.

D.C.

Chords: F, C/E, G, Am7, F/A, Em/G, D/F#, F, Gsus4, G.

Gospel Acclamation (VII): 2 Corinthians 5:19*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia,

Harmony

Keyboard

A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

God was rec - on - cil - ing the world ___ to him - self in Christ and en -

trust - ing to us the mes - sage of rec - on - cil - i - a - tion.

D.C.

D.C.

24th SUNDAY IN ORDINARY TIME

September 17, 2023

Keyboard

Responsorial Psalm: Psalm 103:1–2, 3–4, 9–10, 11–12 (130)

The Living Church Acclaims

RESPONSE *Relaxed tempo, in two* (♩ = ca. 66) **1st time: Cantor; All repeat**

Melody

The Lord is kind _____ and mer - ci - ful, _____ slow to

Harmony

G C/G Bm Cadd9

Keyboard

an - ger, and rich in com - pas - sion. _____

Am7 Cm/A G/D C/D D

Final

Final G

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VERSE 1

Bless the LORD, — O my soul; — and all my

be - ing, bless his ho - ly name. — Bless the LORD, —

— O my soul, — and for - get — not — all — his

ben - e - fits. —

D.C.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7, *D.C.*

VERSE 2

He par - dons all your in - i - quit - ies,

heals all your ills. He re - deems

your life from de - struc - tion, crowns you with

kind - ness and comp - pas - sion.

D.C.

D.C.

Chords: Bm, D/C, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D, D7.

VERSE 3

He will not al-ways chide, — nor does he keep his wrath — for - ev -

- er. Not ac - cor - ding — to — our — sins — does he

deal with us, nor does — he re - quite us ac - cor - ding to our crimes. —

D.C.

D.C.

Chords: Bm, C, Bm/D, C/E, D/F#, G, Bm, Am/C, Dsus4, D7.

(Verse 4 on next page)

VERSE 4

For as the heav - ens are high _____ a - bove the earth, _____ so sur -

pas - sing is his kind - ness t'ward those _____ who fear him. As far as the east _____

_____ is _____ from _____ the _____ west, _____ so _____ far has he put our trans -

gres - sions from _____ us.

D.C.

Dsus4 *D7* *D.C.*

PREVIEW

Gospel Acclamation (IV): John 13:34*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu -

Harmony

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D C^m G^m7 A♭/B♭ E♭

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VERSE

I give you a new com - mand - ment, _____ says the

Lord: love one a - noth - er as I have loved _____ you.

D.C.

25th SUNDAY IN ORDINARY TIME

September 24, 2023

Keyboard

Responsorial Psalm: Psalm 145:2–3, 8–9, 17–18 (133)

The Living Church Acclaims

RESPONSE Joyfully (♩ = ca. 136) 1st time: Cantor; All repeat; thereafter: All

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

G Am7 G/B Am7/C

The Lord is near to all who call up - on him.

The Lord is near to all who call up - on him.

G/D C/D G

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VERSE 1

Ev - 'ry day _____ will I bless _____ you, _____ and I will praise your name for -

ev - er and ev - er. Great is the LORD and high - ly

to be praised; _____ his great - ness is un - search - a - ble. *D.C.*

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am7, D7sus4, D7, *D.C.*

VERSE 2

The LORD is gra-cious and mer-ci-ful, slow to an-ger
and of great kind-ness. The LORD is good to all,
and com-pas-sion-ate toward all his works.

Chords: Gsus4, G, C/E, D7sus4, D7, Em, Cadd9, Em, Am, D7sus4, D7, D.C.

VERSE 3

The LORD is just in all his ways — and ho - ly in

all his works. The LORD is near to all who call up - on him, —

to all who call up - on him in truth. —

Chords: Gsus4, G, C/E, D7sus4, D7, Em, C, Em, Am7, D7sus4, D7

Triplets: 3, 3

Endings: D.C., D.C.

Gospel Acclamation (VI): cf. Acts of the Apostles 16:14b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

C Em F C

Keyboard

VERSE

O - pen our hearts, O Lord, to lis - ten to the words of your

Em Fadd9 Am

Son. _____

Gsus4 G

D.C.

D.C.

PREVIEW

26th SUNDAY IN ORDINARY TIME

October 1, 2023

Keyboard

Responsorial Psalm: Psalm 25:4–5, 6–7, 8–9 (136)

The Living Church Acclaims

RESPONSE *Rather slowly, legato* (♩ = ca. 68) **1st time: Cantor; All repeat**

Melody

Tenor (8vb)

Re - mem - ber your mer - cies, O Lord. Re -

Harmony

Alto

E F#m7 E/G# Bm7 E7

Keyboard

mem - ber your mer - cies, O Lord.

A add9 E/G# F#m7 F#m7/B E

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VERSE 1

Your ways, — O LORD, make known to me; —

Esus4 Esus2,4 E

teach me your paths. Guide me in your truth and teach — me,

C#m7 F#m7 E/G# A B

for you are God my sa - vior. D.C.

F#m7 A B D.C.

VERSE 2

Re-mem-ber that your com-pas - sion, O LORD, — and your love — are

from — of — old. — The sins of my youth and my frail - ties re-mem - ber not;

in your kind - ness re - mem - ber me, be - cause

of your good - ness, — O LORD. —

D.C.

D.C.

VERSE 3

Good and up - right ____ is the LORD; thus he shows ____

Esus4 Esus2,4 E C#m7

sin - ners the way. ____ He guides the hum - ble to jus - tice, ____ and

A E/G#

teach - es the hum - ble his way. ____

F#m7 B7sus4 D.C.

Gospel Acclamation (VII): John 10:27*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

A

E

D/F#

E/G#

A

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.

D

Bm

A

D/F#

E/G#

Final

Final

Final

Final

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VERSE

My sheep hear my voice, says the Lord; I

know them, and they fol - low me.

D.C.

Chord symbols: F#/A#, Bm, E/G#, D/F#, Esus4, E

27th SUNDAY IN ORDINARY TIME

October 8, 2023

Keyboard

Responsorial Psalm: Psalm 80:9, 12, 13–14, 15–16, 19–20 (139)

The Living Church Acclaims

REFRAIN *Moderato* (♩ = ca. 116)

Melody

Harmony

Keyboard

The vine - yard of the Lord is the house of Is - ra - el.

G Am/G G Am/G

The vine - yard of the Lord is the house of Is - ra - el.

Bm C F D7sus4 G

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Final

Final

F D7sus4 G

VERSE 1

A vine from E - gypt you trans - plan - ted; _____

C/G G

you drove a - way the na - tions and plan - ted it. _____

Am/G G

It put forth its fo - liage to the Sea, — its shoots as

Chords: F, C/E, D, F

First system of the musical score. The vocal line (treble clef) has a triplet of eighth notes on 'fo - liage' and a quarter note on 'Sea'. The piano accompaniment (grand staff) features chords F, C/E, D, and F. A large diagonal watermark 'PREVIEW' is overlaid on the right side.

far — as the Riv - er.

Chords: C/E, C/D, D7

Second system of the musical score. The vocal line (treble clef) has a half note on 'far' and a half note on 'er'. The piano accompaniment (grand staff) features chords C/E, C/D, and D7. A large diagonal watermark 'PREVIEW' is overlaid on the right side.

VERSE 2

Why have you bro - ken down its walls, —

Chords: C/G, G

Third system of the musical score, labeled 'VERSE 2'. The vocal line (treble clef) has a half note on 'Why' and a half note on 'walls'. The piano accompaniment (grand staff) features chords C/G and G. A large diagonal watermark 'PREVIEW' is overlaid on the right side.

so that ev - 'ry pas - ser - by plucks its fruit, _____

the boar from the for - est lays it waste, and the beasts _____ of the

field _____ feed up - on _____ it?

D.C.

D.C.

VERSE 3

Once a - gain, O LORD of hosts,

look down from heav'n, and see;

take care of this vine, and pro - tect what your right hand has plan - ted

the son of man whom you your-self made strong.

D.C.

D.C.

VERSE 4

Then we will no more _____ with - draw from you;

give us new life, and we will call up - on your name.

O LORD, God of hosts, re - store us; _____ if your

face shine up - on _____ us, then we shall be saved.

D.C.

D.C.

Gospel Acclamation (VII): cf. John 15:16*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 72) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

al - le - lu - ia, al - le - lu - ia,

A E D/F# E/G# A

al - le - lu - ia.

D Bm A D/F# E/G# Final F#

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VERSE

I have cho - sen you from the world, says the Lord, to

go and bear fruit, [fruit] — that will re - main.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

Markings: 3, D.C.

28th SUNDAY IN ORDINARY TIME

October 15, 2023

Keyboard

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (142)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

Tenor (8vb) I shall live in the house of the Lord all the days of my

Harmony

Alto

Keyboard

F Gm7 F/A B♭add9

As Needed Final

life. life.

As Needed Final

F F/C B♭/C F F/C B♭/C Gm/C F

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VERSE 1

The LORD is my shep-herd; I shall not want. In ver-dant

pas-tures he gives me re- pose; be-side rest-ful

wa-ters he leads me; he re-fresh-es my soul.

D.C.

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7, *D.C.*

Trills: 3, 3

VERSE 2

He ——— guides me in right paths for his name's ——— sake.

Chords: Dm, G/D, Dm, G/D

E - ven though I walk in the dark ——— val - ley I fear no

Chords: F/C, Gm/C, Fm/C, Gm/C, G/B

e - vil; for you are at my side with your rod and your staff ———

Chords: C/Bb, F/A, C/E, Dm

that ——— give ——— me cour - age.

Chords: F/C, Gm7/C, C7 D.C.

Trills: 3, 3

VERSE 3

You — spread the ta - ble be - fore — me

in the sight of my foes; — you a - noint my

head — with oil; — my — cup o - ver - flows. *D.C.*

Chords: Dm, G/D, Dm, G/D, F, Gm/F, F, Gm/F, C/E, Dm, F/C, Gm7/C, C7 *D.C.*

VERSE 4

On - ly good - ness and kind - ness fol - low me

all the days of my life; and I shall

dwell in the house of the LORD for years to come.

D.C.

Gospel Acclamation (VI): cf. Ephesians 1:17–18*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Tenor (8vb)

Harmony

Alto

Keyboard

C Em F C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

May the Fa - ther of our Lord Je - sus Christ en - light - en the eyes of our hearts, -

Em F Am G

so that we may know what is the hope that be - longs to our call. *D.C.*

F Cmaj7/E Dm/F G *D.C.*

29th SUNDAY IN ORDINARY TIME

October 22, 2023

Keyboard

Responsorial Psalm: Psalm 96:1, 3, 4-5, 7-8, 9-10 (145)

The Living Church Acclaims

REFRAIN Joyfully, in two (♩ = ca. 76)

Melody

Give the Lord — glo - ry and hon - or. —

Tenor (8vb)

Harmony

Alto

Bm D/F# Em A add9

Keyboard

Final

Give the Lord — glo - ry and hon - or. —

D/C G/B Em7 A

Final D

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VERSE 1

Sing to the LORD a new song;

sing to the LORD, all you lands.

Tell his glo - ry a - mong the na - tions;

a - mong all peo - ples, his won - drous deeds.

D.C.

VERSE 2

For great is the LORD and high - ly to be praised;

awe - some is he, be - yond all gods. For all the

gods of the na - tions are things of nought, but the

LORD made the heav - ens.

Chords: Bm, F#m, G, Asus4, A

Markings: 3, D.C.

VERSE 3

Give to the LORD, — you fam - 'lies of na - tions, —

— give to the LORD — glo - ry and praise; —

— give to the LORD the glo - ry due his name! Bring

gifts, and en - ter his courts. —

D.C.

D.C.

Chords: Bm, F#m, Bm, F#m, G, Asus4, A

VERSE 4

Wor-ship the LORD in ho-ly at-tire.

Trem-ble be-fore him, all the earth;

Say-a-mong the na-tions: The LORD is king,

he gov-erns the peo-ples with e-qui-ty.

D.C.

D.C.

Gospel Acclamation (V): Philippians 2:15d, 16a*The Living Church Acclaims*

ACCLAMATION *Stately* (♩ = ca. 80) 1st time: Cantor, All repeat

Melody

Harmony
 Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 Alto

Keyboard

G Am7 Em7 D/F# G C/E D/F# G

Final

8

VERSE

Shine like the lights in the world as you hold on to the word of life.

C Em F Am/E D

D.C.

D.C.

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30th SUNDAY IN ORDINARY TIME

October 29, 2023

Keyboard

Responsorial Psalm: Psalm 18:2–3, 3–4, 47, 51 (148)

The Living Church Acclaims

RESPONSE (♩ = ca. 72)

Melody

Tenor (8vb) I love you, Lord, my — strength. I love you,

Harmony

Alto

C F/C Dm7 G/D C/E F

Keyboard

Lord, — my strength.

Final

D/F# Gsus4 G

Final C

VERSE 1

I love you, — O LORD, my strength, — O LORD, my rock, my

Dm7 C/E F Gsus4 G F/A G/B

fort - res, my de - liv - er - er. *D.C.*

C C/E F Gsus4 G *D.C.*

VERSE 2

My God, my rock of ref - uge, my shield, the horn of my sal -

Dm7 C/E F Gsus4 G Dm7 C/E

va - tion, my strong - hold! Praised be the LORD, I ex - claim, and I am

F Gsus4 G F/A G/B C C/E

safe from my en - e - mies. *D.C.*

F F/G Gsus4 G *D.C.*

VERSE 3

The LORD lives and blessed be my rock! Ex - tolled be God my

sa - vior. You who gave great vic-t'ries to your king and showed

kind - ness to your a - noint - ed.

Chords: Dm7, C/E, F, Gsus4, G, Dm7, C/E, F, Gsus4, G, Dm7, G, Am7, F, F/G, G, D.C.

PREVIEW

Gospel Acclamation (VII): John 14:23*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony

Keyboard

Tenor (8vb)

Alto

A

E

D/F#

E/G#

A

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.

D

Bm

A

D/F#

E/G#

Final

Final

Final

F#

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VERSE

Who - ev - er loves me will keep my word, says the Lord, and my

F#/A# Bm

Fa - ther will love him and we will come to him. *D.C.*

E/G# D/F# Esus4 E *D.C.*

ALL SAINTS

November 1, 2023

Keyboard

Responsorial Psalm: Psalm 24:1bc-2, 3-4ab, 5-6 (667)

The Living Church Acclaims

RESPONSE *Joyfully, majestic* (♩ = ca. 102) 1st time: Cantor; All repeat

Melody

Lord, this is the peo - ple that longs to see — your face. —

Harmony

Tenor (8vb)

Alto

Keyboard

B♭ F#sus4 F

Lord, this is the peo - ple that longs to see — your face. —

E♭ Cm7 E♭/F B♭

VERSE 1

The LORD's are the earth — and its full - ness; the world and those — who dwell —

Cm7 B♭/D E♭

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_____ in it. _____ For he found-ed it up - on _____ the seas _____ and es -

Gm7 Cm7 Bb/D

tab - lished it up - on _____ the riv - ers. _____

Eb F F#sus4 F D.C.

VERSE 2

Who can as - cend the moun - tain of the LORD? or who may

Cm7 Bb/D Eb

stand in his ho - ly place? One whose hands _____ are sin - less, whose

Gm7 Cm7 Bb/D

Gospel Acclamation (V): Matthew 11:28*The Living Church Acclaims***ACCLAMATION** *Stately* (♩ = ca. 88) 1st time: Cantor, All repeat

Melody

Tenor (8vb) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Harmony

Alto

Keyboard

G Am7 Em7 D/F# G C/E D/F# **Final** G

VERSE

Come to me, all you who la - bor and are bur - dened,

C Em F Am/E Dsus4 D

and I will give you rest, says the Lord.

C Em G/F F D **D.C.**

31st SUNDAY IN ORDINARY TIME

November 5, 2023

Keyboard

Responsorial Psalm: Psalm 131:1, 2, 3 (151)

The Living Church Acclaims

RESPONSE *Slowly, simply* (♩ = ca. 86)

Melody

Harmony

Keyboard

In you, Lord, I have found my

D/F# Gadd9 Em7 G/D D

to Refrain to Verses Final

peace.

A to Refrain to Verses Final D

VERSE 1

O LORD, my heart is not proud, nor are my eyes haugh - ty;

Bm A/C# G/D

I bus - y not my - self with great things,

D F#m G

nor with things too sub - lime for me.

D/A A D.C.

VERSE 2

Nay rath - er, I have stilled and qui - et - ed my soul like a weaned

Bm A/C# G/D

child. Like a weaned child on its moth - er's lap,

D F#m G

so is my soul with - in me. *D.C.*

D/A *A* *D.C.*

VERSE 3

O Is - ra - el, hope in the LORD,

Bm *A/C#* *G/D* *D*

both now and for - ev - er *D.C.*

Gmaj7 *D/A* *A* *D.C.*

Gospel Acclamation (V): Matthew 23:9b, 10b*The Living Church Acclaims*

ACCLAMATION *Stately* (♩ = ca. 80) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. **Final**

Harmony

G Am7 Em7 D/F# G C/E D/F# **Final** G

Keyboard

8

VERSE

You have but one — Fa - ther in heav-en and one mas-ter, the Christ. **D.C.**

C Em F Am/E D **D.C.**

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32nd SUNDAY IN ORDINARY TIME

November 12, 2023

Keyboard

Responsorial Psalm: Psalm 63:2, 3-4, 5-6, 7-8 (154)

The Living Church Acclaims

RESPONSE *With devotion* (♩ = ca. 104) 1st time: Cantor; All repeat

Melody

My soul is thirs-ting for you, O Lord my God. —

Harmony

Tenor (8vb)

Alto

Keyboard

Db Gbmaj7 Db Fm

My soul is thirs-ting for you, O Lord my God. —

Bbm Gb Fm Gbmaj7/Ab Db

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VERSE 1

O God, you are — my God — whom I seek;

for you my flesh pines — and my soul thirsts like the

earth, parched, life - less and with - out — wat - er.

D.C.

VERSE 2

Thus have I gazed toward you in the sanc - tu - ar - y ——— to see your

pow - er and your glo - ry, for your kind - ness is a great - er good — than —

life; my lips shall glo - ri - fy ——— you. *D.C.*

Chord markings: G $\flat$, D $\flat$ /F, G $\flat$, D $\flat$ /F, E $\flat$ m, D $\flat$ /F, G $\flat$, B $\flat$ m, G $\flat$, A $\flat$, *D.C.*

VERSE 3

Thus will I bless you while I live; — lift-ing up my hands, I will

call up-on your name. — As with the rich-es of a ban-quet shall my soul be —

sat - is - fied, and — with ex - ult - ant lips my mouth shall praise you. *D.C.*

Chords: G $\flat$, D $\flat$ /F, G $\flat$, D $\flat$ /F, E $\flat$ m, D $\flat$ /F, G $\flat$, B $\flat$ m, G $\flat$, A $\flat$, *D.C.*

VERSE 4

I will re - mem - ber you up - on my couch, —

and through the night - watch - es — I will med - i - tate on you: you are my —

help, and in the shad - ow of your wings — I shout for — joy.

D.C.

D.C.

PREVIEW

Gospel Acclamation (VII): Matthew 24:42a, 44*The Living Church Acclaims***ACCLAMATION** *Upbeat* (♩ = ca. 74) **1st time: Cantor, All repeat**

Melody

Harmony
 Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,
 Alto

Keyboard
 A E D/F# E/G# A

Final

al - le - lu - ia.

D Bm A D/F# E/G# **Final** F#

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VERSE

Stay a - wake and be read - y! For you

do not know on what day your Lord will come.

D.C.

Chords: F#/A#, Bm, E/G#, D/F#, Esus4, E

33rd SUNDAY IN ORDINARY TIME

November 19, 2023

Keyboard

Responsorial Psalm: Psalm 128:1–2, 3, 4–5 (157)

The Living Church Acclaims

RESPONSE Warmly (♩. = ca. 112) 1st time: Cantor; All repeat

Melody

Tenor (8vb) Blessed are those who fear _____ the Lord, _____ who

Harmony

Alto

Keyboard

D Bm7 Em7 A/C# Em7

Final

fear _____ the Lord. _____

D/F# A D G/D

Final D

VERSE 1

Blessed are you _____ who fear _____ the LORD, _____ who

D7 Gadd9 D/F# Em7

walk in his ways! For you shall eat the fruit of your

A7/C# D D7/F# G

hand - i - work; blessed shall you be, and fa - vored.

D/A Em G/A A D.C.

VERSE 2

Your wife shall be like a fruit - ful vine in the

D7 Gadd9 D/F#

re - cess - es of your home; your child - ren like

Em7 A7/C# D D7/F# G

ol - ive plants a - round your ta - ble. *D.C.*

D/A *Em* *A7* *D.C.*

VERSE 3

Be - hold, — thus is the man blessed who

D7 *Gadd9* *D/F#* *Em7*

fears — the LORD. The LORD bless you from Zi - on:

A7/C# *D* *D7/F#* *G*

may you see the pros - per - it - y of Jer - ru - sa - lem

D/A *Em*

all the days of your life.

D/F# *G* *Em7/A* *A* *D.C.*

Gospel Acclamation (VI): John 15:4a, 5b*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) 1st time: Cantor, All repeat

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Harmony

Alto

C Em F C

Keyboard

VERSE

Re-main in me as I re - main in you, says the Lord. Who -

Em Fadd9 Am G

ev - er re-mains in me bears much fruit. _____

F Cmaj7/E D7sus4 G

D.C.

D.C.

PREVIEW

November 23, 2023

Responsorial Psalm: Psalm 113:1-2, 3-4, 5-6, 7-8 (945.2)

The Living Church Acclaims

RESPONSE *With a strong, driving beat* (♩ = ca. 120) 1st time: Cantor; All repeat

The image displays a musical score for the hymn "Blessed be the name of the Lord." The score is arranged in five staves, each with a label on the left: Melody, Tenor (8vb), Harmony, Alto, and Keyboard. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics "Blessed be the name of the Lord, blessed be the name of the Lord" are written below the Tenor and Alto staves. The Keyboard part includes chord symbols E, D, and A/C# above the right-hand staff. A large, semi-transparent watermark "MusicalScoreCloud.com" is oriented diagonally across the center of the page.

of the Lord, blessed be the name of the Lord, for

C F#m7 E/G# D/A Bm7

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For alternative Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

Final

ev - er.

E Esus4 Final E

Or:

RESPONSE *With a strong, driving beat* (♩ = ca. 120) 1st time: Cantor; All repeat

Al - le - lu - ia, al - le - lu - ia,

E D A/C# C

Final

al - le - lu - ia.

F#m7 E/G# D/A Bm7 E Esus4 Final E

VERSE 1

Praise, you ser - vants of the LORD, praise the name of the

LORD. Bless - ed be the name of the LORD both

now and for - ev - er.

Chord markings: E/G#, A, B, E, B/D#, C#m, E/G#, F#m7, B, A/B, D.C.

VERSE 2

From the ris - ing to the set - ting of the sun is the name of the

Chord markings: E/G#, A, B

LORD to be praised. High a - bove all na - tions is the LORD; a -

E B/D# C#m E/G#

bove the heav - ens is his glo - ry. *D.C.*

F#m7 B *D.C.*

VERSE 3

Who is like the LORD, our God, who is en - throned on high

E/G# A B E B/D#

and looks up - on the heav - ens and the earth be - low? *D.C.*

C#m E/G# F#m B *D.C.*

VERSE 4

He rais - es up the low - ly from the dust; from the dung - hill he lifts up the

poor To seat them with prin - ces, with the

prin - ces of his own peo - ple.

Chords: E/G#, A, B, E, B/D#, C#m, E/G#, F#m7, B, A/B, D.C.

PREVIEW

Gospel Acclamation (IV): 1 Thessalonians 5:18*The Living Church Acclaims***ACCLAMATION** *Medium tempo* (♩ = ca. 120) 1st time: Cantor, All repeat

Melody

Tenor (8vb)

Al - le - lu - ia, al - le - lu -

Harmony

Alto

Keyboard

E♭ B♭/E♭ A♭/E♭

- ia, al - le - lu - ia, al - le - lu - ia.

E♭ E♭/D Cm Gm7 A♭/B♭ E♭

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VERSE

In all _____ cir - cum - stan - ces, give thanks, for this is the

will of God for you _____ in Christ Je - sus. _____

D.C.

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 26, 2023

Keyboard

Responsorial Psalm: Psalm 23:1-2, 2-3, 5-6 (160)

The Living Church Acclaims

RESPONSE *Gently* (♩ = ca. 78) 1st time: Cantor; All repeat

Melody

The Lord is my shep - herd; there is noth - ing I shall

Harmony

Keyboard

F Gm7 F/A B♭add9 F/C B♭/C Gm/C

As Needed Final

want. want.

As Needed Final

F F/C B♭/C F F/C B♭/C Gm/C F

VERSE 1

The LORD is my shep - herd; I shall not want.

Dm G/D Dm G/D

In ver - dant pas - tures he gives me re - pose. *D.C.*

F Gm/F F/C 3 Gm7/C C7 *D.C.*

VERSE 2

Be - side rest - ful wat - ers he leads me;
he re - fresh - es my soul. He guides me in
right paths for his name's sake. *D.C.*

Dm G/D Dm G/D
F Gm/F F Gm/F C/E
Dm F/C 3 Gm/C C *D.C.*

VERSE 3

Music score for Verse 3 of Psalm, featuring a vocal line and a keyboard accompaniment. The score includes lyrics and chord markings.

Lyrics:

You spread the ta - ble be - fore me
in the sight of my foes; you a - noint my
head with oil; my cup o - ver - flows.

Chord Markings:

Dm G/D Dm G/D
F Gm/F F Gm/F C/E
Dm F/C Gm7/C C7 D.C.

VERSE 4

On - ly good - ness and kind - ness — fol - low — me

Dm G/D Dm G/D

all the days of my life; — and I — shall —

F Gm/F F Gm/F C/E

dwell in the house of the LORD for — years — to come. *D.C.*

Dm F/C Gm7/C C7 *D.C.*

Gospel Acclamation (VI): Mark 11:9, 10*The Living Church Acclaims***ACCLAMATION** *Triumphantly* (♩ = ca. 98) **1st time: Cantor, All repeat**

Melody

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor (8vb)

Harmony

Alto

C Em F C

Keyboard

VERSE

Blessed is he who comes in the name of the Lord!

Em Fadd9 Am G

Blessed is the king - dom of our fa - ther Da - vid that is to come!

F Cmaj7/E Dm/F G

D.C.

D.C.

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